

William Reese Company

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Special List: William Henry Hudson Selections from two collections

First Book

1. Hudson, W. H.: **THE PURPLE LAND THAT ENGLAND LOST. TRAVELS AND ADVENTURES IN THE BANDA ORIENTAL, SOUTH AMERICA.** London: Sampson Low [et al], 1885. Two volumes. Gray-blue cloth, stamped in red and gilt. Some rubbing and modest soiling and marking to the cloth, some shallow fraying to tips and spine ends, inner hinges cracking slightly, spines a bit darkened, some old red smudges to endsheets, but generally a good to near very good set of a book difficult in truly fine condition. Half morocco slipcase.

First edition of the author's first book, in the primary binding ("both varieties are extremely scarce" - Carter). The 32pp. catalogue in the second volume is dated October 1885. Although the exact number of copies printed is not recorded, the edition was relatively small, and sales slow, resulting in a likely slightly later, more economical publisher's binding variant, and a single volume remainder "Cheap edition" comprised of the original sheets issued in 1887. Hudson himself noted in 1902 that "A small edition was published, which did not sell -- except as waste paper, or as a remainder. Now it cannot be had."

PAYNE A1a. CARTER, MORE BINDING VARIANTS, pp.10-11.

\$2500.

First Book

2. Hudson, W. H.: **THE PURPLE LAND THAT ENGLAND LOST. TRAVELS AND ADVENTURES IN THE BANDA ORIENTAL, SOUTH AMERICA.** London: Sampson Low [et al], 1885. Two volumes. Bright blue cloth, spines lettered in gilt. Light rubbing at tips, top edges slightly foxed, two collector's bookplates (including the gilt Brackenburn bookplate of novelist Hugh Walpole), otherwise a fine set. Half morocco slipcase.

First edition of the author's first book, in Carter's binding b ("both varieties are extremely scarce" - Carter), the variant with 'Sapmson' in the spine imprint, and no adverts.(Payne's variant 2). Although the exact number of copies printed is not recorded, the edition was relatively small, and sales slow, resulting in this likely slightly later, more economical publisher's binding, and a single volume remainder "Cheap edition" comprised of the original sheets issued in 1887. Hudson himself noted in 1902 that "A small edition was published, which did not sell -- except as waste paper, or as a remainder. Now it cannot be had." A difficult book in this condition.

PAYNE A1a. CARTER, MORE BINDING VARIANTS, pp.10-11.

\$2500.

3. Hudson, W. H.: **THE PURPLE LAND: BEING THE NARRATIVE OF ONE RICHARD LAMB'S ADVENTURES IN THE BANDA ORIENTÁL, IN SOUTH AMERICA, AS TOLD BY HIMSELF.** London: Duckworth & Co., 1904. 355pp. Gilt crimson cloth. Spine and edges a bit darkened, Xmas 1904 gift inscription on endsheet, some foxing early and late, but a good, sound copy.

Second edition of the author's first book, revised and with a new preface. The original two volume edition of 1885 sold poorly at the time and in a subsequent "cheap" issue in one volume. It is uncommon, as is this edition.

PAYNE A1c.

\$350.

Association Copy

4. Hudson, W. H., and Keith Henderson [illus]: **THE PURPLE LAND: BEING THE NARRATIVE OF ONE RICHARD LAMB'S ADVENTURES IN THE BANDA ORIENTAL IN SOUTH AMERICA, AS TOLD BY HIMSELF.** London: Duckworth, 1929. Large octavo. Cloth and decorated boards. Frontis, plates and illustrations. Spine sunned, as often, otherwise a very good copy in near fine (obviously supplied) dust jacket.

First illustrated edition, British issue, of the author's first book. The edition consisted of 3000 copies, which may or may not have included those shipped to the U.S. for publication with a cancel title-leaf. Illustrated with fifty-two woodblocks by Keith Henderson. This copy is inscribed by Henderson on the front pastedown: "To Her from Him with all his love." The form of the inscription mirrors that by Henderson to his wife in her copy of the limited issue of his illustrated edition of **Green Mansions**. A duplicate or proof of the jacket illustration is pasted to the front free endsheet.

PAYNE A1i.

\$375.

"One of the Most Horrible Ideal Cultures Ever Imagined"

5. [Hudson, W. H.]: **A CRYSTAL AGE.** London: T. Fisher Unwin, 1887. Black cloth, ruled and lettered in red, spine lettered in gilt. Minor foxing to prelims and terminal leaves, minute nicks at crown and toe of lower joint, lower fore-tips worn, yet still, an unusually nice copy, very good or better. Half morocco clamshell box.

First edition of Hudson's second book and first novel, published anonymously. This copy is in Payne's primary binding, and has the 32pp. catalogue. "One of the arts-and-crafts, anti-mechanistic utopias of the late Victorian age; the primary analogy is to a beehive, with egalitarianism that amounts to oppression, except for a tiny elite who are, in turn, constrained in other ways...I find it beautifully written, but one of the most horrible ideal cultures ever imagined" - Bleiler.

PAYNE A2a. BLEILER, SCIENCE FICTION THE EARLY YEARS, pp.376-7.

\$1500.

6. Hudson, W. H.: **A CRYSTAL AGE.** London: T. Fisher Unwin, 1906. Elaborately decorated pictorial cloth. Slight foxing early and late, cloth a bit rubbed, spine somewhat dull, but otherwise a very good copy.

Second edition, significantly revised, with a new preface, and bearing Hudson's name for the first time. The first edition appeared anonymously in 1887. "One of the arts-and-crafts, anti-mechanistic utopias of the late Victorian age; the primary analogy is to a beehive, with egalitarianism that amounts to oppression, except for a tiny elite who are, in turn, constrained in other ways...I find it beautifully written, but one of the most horrible ideal cultures ever imagined" - Bleiler.

PAYNE A2b. BLEILER, SCIENCE FICTION THE EARLY YEARS, pp.376-7.

\$250.

7. Hudson, W. H.: **OSPREY; OR, EGRETS AND AIGRETTES.** London: Society for the Protection of Birds, 1896. 10,[1]pp. Pictorial self-wrappers. A couple faint old folds, light tanning and dust soiling, but a very good copy.

The second edition of Hudson's fourth book, the first of 1891 being described by the bibliographer, who located only the Martin copy (now in a private collection) and the Bodleian copy, as "without a question the rarest of all Hudson's writings." This edition, denoted as comprising the "6th to 10th thousand," adds a new postscript by Hudson. Issued as publication #3 of the Society for the Protection of Birds.

PAYNE A4b.

\$125.

8. Hudson, W. H.: **THE NATURALIST IN LA PLATA.** London: Chapman & Hall, 1895. Large octavo. Blue-green cloth, with pictorial stamping in black and off-white, edges untrimmed. Frontis, plates and illustrations by J. Smit. Early armorial bookplate on pastedown, moderate foxing, otherwise an uncommonly nice copy.

First edition of the first of Hudson's books to achieve some popular success, spurred on by an enthusiastic review by A. R. Wallace. One of approximately one thousand copies printed.

PAYNE A5a.

\$250.

9. Hudson, W. H.: **THE NATURALIST IN LA PLATA.** London: Chapman & Hall, 1895. Large octavo. Blue-green cloth, with pictorial stamping in black and off-white, edges untrimmed. Frontis, plates and illustrations by J. Smit. Extremities rubbed, slightly cocked, inner hinges strained (but sound), scattered foxing, but a good copy.

Second "edition" (i.e. printing) of the first of Hudson's books to achieve some popular success, spurred on by an

enthusiastic review by A. R. Wallace. One of 750 copies. Inscribed by Hudson on the verso of the front free endsheet: "To G.E. Fritche from W.H. Hudson July 26, 1892." The first printing appeared in February, the second in June. Fritche and his wife turn up for mention in the publications of the Royal Society for the Protection of Birds and various publications of British horticultural societies.

PAYNE A5a(n).

\$750.

10. Hudson, W. H.: **THE NATURALIST IN LA PLATA**. London: Chapman & Hall, 1895. Large octavo. Olive cloth, with pictorial stamping in black and off-white, edges untrimmed. Frontis, plates and illustrations by J. Smit. Extremities rubbed, inner hinges cracking (but sound), Buenos Aires bookseller's stamp, else a good copy.

Third edition, but the first to contain the appendix. One of 750 copies printed. The first of Hudson's books to achieve some popular success, spurred on by an enthusiastic review by A. R. Wallace.

PAYNE A5a(n).

\$75.

11. Hudson, W. H.: **THE NATURALIST IN LA PLATA**. London: Dent, 1903. Large octavo. Olive cloth, with pictorial stamping in black, edges untrimmed. Frontis, plates and illustrations by J. Smit. Extremities rubbed, spine cocked, a few marginal smudges, but a good, sound copy.

Fourth edition, with a new preface. The first of Hudson's books to achieve some popular success, spurred on by an enthusiastic review by A. R. Wallace.

PAYNE A5a(n).

\$50.

12. Hudson, W. H.: **THE NATURALIST IN LA PLATA**. London: Dent, [1929]. Large octavo. Gray cloth. Frontis, plates and illustrations by J. Smit. Extremities rubbed, spine cocked, a few marginal smudges, but a good, sound copy.

Reprint of the fourth edition, with the preface that appeared in that edition for the first time. The first of Hudson's books to achieve some popular success, spurred on by an enthusiastic review by A. R. Wallace.

PAYNE A5a(n).

\$20.

Rare Triple Decker

13. [Hudson, W. H.]: **FAN. THE STORY OF A YOUNG GIRL'S LIFE**. By "Henry Harford" [pseud]. London: Chapman & Hall, 1892. Three volumes. Original olive green cloth, covers blocked in black, spines stamped in gilt. Some foxing offset from free endsheets to half-titles and versos of terminal blanks, light rubbing at edges, faint early ink denotation "Office Copy" stupidly but carefully eradicated from title leaves, otherwise an exceptional set in half-morocco slipcase (the latter with faint dust-marking to the outer panels of the chemises and top panel).

First edition of Hudson's most elusive major work, and one of the best known, but rarely seen, "black tulips" of 19th century fiction. For many years, Hudson's connection with this novel was unknown; in 1923, when G.F. Wilson, Hudson's early bibliographer, publicized his discovery of Hudson's authorship in a letter to **Bookman's Journal**, he quoted a now unverifiable source asserting that the edition consisted of only 350 copies, of which 250 were bound and 100 sold off to an exporter in 1895. There is a variant binding which might identify the remainder copies, or a second binding lot of the primary copies. Hudson did not allow the text to be reprinted in this form; it was extensively revised for inclusion in the 1923 collected edition. The Slater copy, and apart from the exceptional Bradley Martin set, which we purchased and is now in a private collection, perhaps the finest set to appear for sale in the last quarter century. Not in Wolff.

PAYNE A6a. SADLEIR 1232.

\$15,000.

14. Hudson, W. H.: **IDLE DAYS IN PATAGONIA**. London: Chapman & Hall, Ltd., 1893. Large octavo. Gilt polished buckram. Illustrations by Alfred Hartley and J. Smit. Spine a bit sunned, extremities rubbed, modest patches of flecking to cloth sizing, slight cracking after front free endsheet, otherwise about very good.

First edition, in the primary binding, with the imprint of Chapman & Hall at toe of spine. One of 1750 copies. This copy is in a variant form of the binding not among those noted by Payne: it is lacking the publisher's device on the back cover, but unlike his variant 1, does have the terminal adverts.

PAYNE A7a.

\$275.

Excellent Association Copy

15. Hudson, W. H.: **IDLE DAYS IN PATAGONIA**. London: Chapman & Hall, Ltd., 1893. Large octavo. Gilt polished buckram. Illustrations by Alfred Hartley and J. Smit. Spine and edges sunned, slight fraying at toe of spine, endsheets show usual tan offsetting, modest foxing early and late, but a good copy.

First edition, in the second issue binding, with the imprint of J.M. Dent & Co at toe of spine. Inscribed by the author on the front free endpaper to his good friend and patron of the Royal Society for the Protection of Birds, Lady Margaret Brooke: "To the Raneef of Sarawak from W.H. Hudson and [followed by two lines in what may be a Malaysian or similar script] February 1922." Hudson and Brooke, wife of Sir Charles A.J. Brooke, Second Raja of Sarawak, were extensive correspondents, and 184 letters from Hudson to her (1912-1921) are at the HRC. Payne reports that the second binding appeared on 1550 copies distributed beginning October 1893.

PAYNE A7b.

\$1000.

16. Hudson, W. H.: **IDLE DAYS IN PATAGONIA**. London: Chapman & Hall, Ltd., 1893. Large octavo. Gilt polished buckram. Illustrations by Alfred Hartley and J. Smit. Spine and edges sunned, small stain at extreme lower edge of front pastedown, endsheets show usual tan offsetting, but a good copy, with the bookplate of Estelle Doheny.

First edition, in the second issue binding, with the imprint of J.M. Dent & Co at toe of spine. Inscribed by the author on the front free endpaper: "S.F. Pollard from the Author. Feb. 21. 1906." Payne reports that the second binding appeared on 1550 copies distributed beginning October 1893.

PAYNE A7b.

\$850.

17. Hudson, W. H.: **BIRDS IN A VILLAGE**. London: Chapman & Hall, 1893. Medium brown polished buckram, upper board decorated in gilt, lower board stamped in blind. Cloth somewhat worn and marked, usual modest tanning to text block, but a good copy.

First edition, Payne's binding variant I, with the publisher's blindstamped logo on lower board. A prepublication presentation copy, inscribed "To G. E. Fritche from W.H. Hudson July 25. 1893." Formal publication took place in August. Fritche and his wife turn up for mention in the publications of the Royal Society for the Protection of Birds and various publications of British horticultural societies.

PAYNE A8a.

\$750.

18. Hudson, W. H.: **BIRDS IN A VILLAGE**. London: Chapman & Hall, 1893. Terra cotta cloth, upper board decorated in brown, lower board stamped in brown. Spine a bit darkened, modest tanning at edges, otherwise very good.

First edition, Payne's binding variant 4. An attractive association copy, with the bookplate of Hudson's contemporary, W. Scawen Blunt.

PAYNE A8a.

\$200.

19. Hudson, W. H.: **BIRDS IN A VILLAGE**. Philadelphia & London: Lippincott / Chapman & Hall, 1893. Light green cloth, with decorative stamping in brown. Cloth a bit soiled and bubbled, modest rubbing to edges, some slight tanning to edges and adverts, a few marks to lower edge, occasional marginal smudges; a good, sound copy.

First edition, American issue, with the cancel title bearing the dual imprint. This binding conforms to that Payne describes as Variant 3, as most often seen on the American issue.

PAYNE A8b.

\$85.

20. sold

21. Hudson, W. H.: **LOST BRITISH BIRDS**. [London]: Society for the Protection of Birds #14, [1894]. Pictorial wrappers. Illustrated with drawings by A.D. McCormick. Wrappers a bit soiled and faintly spotted, spine chipped, lower portion of upper joint neatly split, but a good copy of a fragile book.

First edition, the proper first printing, without the date and Chapman & Hall's imprint. Inscribed on the upper wrapper in the author's hand: "With W.H. Hudson's Compliments." Laid in is a page of notes in collector Paul

- Lemperley's hand, signed and dated by him.
PAYNE A11a. \$350.
22. Hudson, W. H.: **LOST BRITISH BIRDS**. [London]: Society for the Protection of Birds #14, 1894. Pictorial wrappers. Illustrated. First edition, second printing, identified by the addition of the date and Chapman & Hall imprint to the upper wrapper. Wrappers slightly tanned and dust soiled, small chips to tips, but about very good.
PAYNE A11b. \$45.
23. Hudson, W. H.: **LOST BRITISH BIRDS**. [London]: Society for the Protection of Birds #14, 1894. Pictorial wrappers. Illustrated. First edition, third printing, identified by minor changes in the wrappers. Wrappers slightly tanned and dust soiled, but about very good.
PAYNE A11c. \$45.
24. Hudson, W. H.: **BRITISH BIRDS ... WITH A CHAPTER ON STRUCTURE AND CLASSIFICATION BY FRANK E. BEDDARD....** London: Longmans, Green and Co., 1895. Gilt green cloth, t.e.g. Frontis, plates and illustrations (including eight chromolithographs). First edition. Cloth rather rubbed and marked, some wear to spine ends, light foxing early and late and to tissue-guards, bookplate shadow on pastedown, else a good, sound copy.
PAYNE A12a. \$100.
25. Hudson, W. H.: **BRITISH BIRDS ... WITH A CHAPTER ON STRUCTURE AND CLASSIFICATION BY FRANK E. BEDDARD....** London: Longmans, Green and Co., 1895. Gilt green cloth, t.e.g. Frontis, plates and illustrations (including eight chromolithographs). First edition. Extremities a bit rubbed, light foxing early and late, but a very good copy. Half morocco slipcase.
PAYNE A12a. \$175.
26. Hudson, W. H.: **BRITISH BIRDS ... WITH A CHAPTER ON STRUCTURE AND CLASSIFICATION BY FRANK E. BEDDARD....** London: Longmans, Green and Co., 1895. Gilt green cloth, t.e.g. Frontis, plates and illustrations (including eight chromolithographs). First edition. Cloth rather rubbed and marked, some wear to spine ends, light foxing early and late and to tissue-guards, front pastedown a bit spotted, lower fore-corner of upper board discolored, else a good, sound copy.
PAYNE A12a. \$100.
27. Hudson, W. H.: **THE BARN OWL**. [London]: Society for the Protection of Birds #19, 1895. 11,[1]pp. Printed self-wrappers with pictorial vignette. First edition. Light tanning at edges, a trace dusty, otherwise very good.
PAYNE A13a. \$100.
28. Hudson, W. H.: **BIRDS IN LONDON**. London, New York & Bombay: Longmans, Green and Co., 1898. Large octavo. Bright green cloth, gilt extra, t.e.g. Frontis, plates by Bryan Hook and A.D. McCormick, and photographs by R.B. Lodge. First edition, Payne's variant 2 with the January 1903 terminal catalogue. Spine ends a bit rubbed, early bookseller's blindstamp in endsheet, otherwise very good and bright, without dust jacket.
PAYNE A16a. \$125.
29. Hudson, W. H.: **BIRDS IN LONDON**. London, New York & Bombay: Longmans, Green and Co., 1898. Large octavo. Bright green cloth, gilt extra, t.e.g. Frontis and plates by Bryan Hook and A.D. McCormick, and photographs by R.B. Lodge. Tips faintly bumped, a few minor rubs to cloth, otherwise an unusually nice copy, near fine.
First edition, Payne's variant 3 without a terminal catalogue, and with the raised 'o' in the imprint. Inscribed by the author on the verso of the free endsheet: "W. H. Jeffries [Jefferies?] from W. H. Hudson June 9. 1904."
PAYNE A16a. \$600.
30. Hudson, W. H.: **BIRDS IN LONDON**. London, New York & Bombay: Longmans, Green and Co., 1898. Large octavo. Bright green cloth, gilt extra, t.e.g. Frontis, plates by Bryan Hook and A.D. McCormick, and photographs by R.B. Lodge. First edition, Payne's variant 1 with the 40pp. terminal catalogue and 'Co' in the spine imprint. Tips a bit bumped, endsheets tanned and offset to facing pages, small clipping affixed to rear endsheet recto, but a very good copy.

PAYNE A16a. \$125.

31. Hudson, W. H.: **NATURE IN DOWNLAND**. London: Longmans, Green and Co., 1900. Large octavo. Cloth, spine gilt extra. Frontis. Plates. Illus. First edition. Edges a bit rubbed (as usual), noted collector's bookplate, but a very good copy.

PAYNE A19a. \$85.

32. Hudson, W. H.: **NATURE IN DOWNLAND**. London: Longmans, Green and Co., 1900. Large octavo. Cloth, spine gilt extra. Frontis. Plates. Illus. First edition. Spine ends a bit rubbed, crown of spine bumped, collector's bookplate, light foxing early and late, but a good copy.

PAYNE A19a. \$60.

33. Hudson, W. H.: **NATURE IN DOWNLAND**. London: Longmans, Green and Co., 1900. Large octavo. Cloth, spine gilt extra. Frontis, plates and illustrations. Edges a bit rubbed and sunned (as usual), foretips bumped, soft creases to rear endsheets, but a good copy.

"Second edition" (i.e. impression), published the same year as the first. Inscribed by the author: "To Maude with love from W.H. Hudson July 5. 1901."

PAYNE A19a. \$500.

34. Hudson, W. H.: **NATURE IN DOWNLAND**. London: Longmans, Green and Co., 1900. Large octavo. Cloth, spine gilt extra. Frontis. Plates. Illus. First edition. Extremities a bit rubbed (as usual) and bumped, small spot on spine, but a near very good copy.

PAYNE A19a. \$65.

35. Hudson, W. H.: **BIRDS AND MAN**. London: Longmans, Green and Co., 1901. Large octavo. Gilt cloth. Light rubbing at spine tips and bottom edges, otherwise a very good, bright copy.

First edition. Inscribed and signed on the first blank: "Yours sincerely W.H. Hudson." One of Hudson's most popular collections of essays and papers on the subject.

PAYNE A20a. \$500.

36. Hudson, W. H.: **EL OMBÚ**. London: Duckworth, 1902. Green printed wrappers. First edition, wrapperbound issue. One of 1250 copies thus, from an edition of 2500 copies. Spine ends chipped, upper wrapper has some offset darkening to lower portion, internally very good.

PAYNE A21a. \$50.

37. Hudson, W. H.: **HAMPSHIRE DAYS**. London, New York & Bombay: Longmans, Green and Co., 1903. Large octavo. Gilt decorated grey-green cloth, decorated in green, t.e.g. Frontis, plates and illustrations. Bookplate of W. Van R. Whitall (offset on opposite endsheet) and another, dedication leaf a bit foxed, otherwise a very good copy.

First edition, second issue, as usual, with the tipped-in dedication leaf, wove endsheets, and no publisher's catalogue. Payne was able to locate only one copy of the first issue, at the BL.

PAYNE A22a. \$150.

Fine, Early Presentation Copy

38. Hudson, W. H.: **GREEN MANSIONS: A ROMANCE OF THE TROPICAL FOREST**. London: Duckworth, 1904. Gilt green cloth. Very minor handsoiling to the cloth, otherwise an unusually fine copy. Full morocco solander case (tips worn).

First edition, the binding variant (traditionally presumed primary) without the blindstamped publisher's logo on the rear cover. A fine association copy, inscribed by the author: "Paul Fountain With best regards from W.H. Hudson. Feb. 3. 1904." The recipient was the author of **The Great Deserts and Forests of North America** (1901), to which Hudson contributed an introduction. It has been claimed that the earliest presentation copy of this work is dated February 2nd, and other presentation copies to intimates bear inscriptions on the 4th, 5th, or are undated. The 1959 film adaptation, which hardly begins to do justice to the novel, was directed by Mel Ferrer, starred Audrey Hepburn, Anthony Hopkins, Sessue Hayakawa, et al.

PAYNE A23a. SADLEIR 1233.

\$7500.

Significant Association Copy

39. Hudson, W. H.: **GREEN MANSIONS: A ROMANCE OF THE TROPICAL FOREST.** London: Duckworth, 1904. Gilt green cloth. Lower board lightly sunned, minor hand-soiling to cloth, small bookplate, otherwise a very good copy.

First edition, the binding variant (presumed secondary) with the blindstamped publisher's logo on the rear cover, as was their usual practice. A significant association copy, signed in full on the front free endsheet by Hudson's contemporary and friend, R.B. Cunninghame Graham, and with his manuscript note: "This is a wonderful book to have been written by a man who was never in the country he describes so well." Tipped to the corner of the free endsheet is a clipped signature by Hudson, dated March 1904 (the month following publication, and just perhaps clipped by Cunninghame Graham from a letter of transmittal that accompanied the book). The 1959 film adaptation, which hardly does justice to the novel, was directed by Mel Ferrer, and starred Audrey Hepburn, Anthony Hopkins, Sessue Hayakawa, et al.

PAYNE A23a. SADLEIR 1233.

\$750.

40. Hudson, W. H.: **GREEN MANSIONS: A ROMANCE OF THE TROPICAL FOREST.** London: Duckworth, 1904. Gilt green cloth. Shadow of removed label and two small stamps on pastedowns of a British circulating library, binding a bit rubbed and soiled, front inner hinge cracking. Just about good, enclosed in a half morocco slipcase.

First edition, the binding variant (presumed secondary) with the blindstamped publisher's logo on the rear cover, as was their usual practice. The 1959 film adaptation, directed by Mel Ferrer, starred Audrey Hepburn, Anthony Hopkins, Sessue Hayakawa, et al.

PAYNE A23a. SADLEIR 1233.

\$150.

41. Hudson, W. H.: **GREEN MANSIONS: A ROMANCE OF THE TROPICAL FOREST.** London: Duckworth, 1904. Gilt green cloth. Small bookplate, endsheets a bit foxed, cloth somewhat handsoiled, very slightly shaken; a good, sound copy.

First edition, the binding variant (presumed primary) without the blindstamped publisher's logo on the rear cover, as was their usual practice. The 1959 film adaptation, directed by Mel Ferrer, starred Audrey Hepburn, Anthony Hopkins, Sessue Hayakawa, et al.

PAYNE A23a. SADLEIR 1233.

\$550.

42. Hudson, W. H.: **GREEN MANSIONS: A ROMANCE OF THE TROPICAL FOREST.** London: Duckworth, 1904. Gilt forest green cloth. Binding somewhat rubbed, with several small flecks of spotting and finger smudging, otherwise a good, sound copy.

First edition, second impression. Warmly inscribed by Hudson on the free endsheet, in Spanish, to one Abel Pardo, and reinscribed by the recipient as a gift on 8 April 1909. The 1959 film adaptation, which does not serve the source novel well, was directed by Mel Ferrer, and starred Audrey Hepburn, Anthony Hopkins, Sessue Hayakawa, et al.

PAYNE A23a(ref). SADLEIR 1233.

\$650.

43. Hudson, W. H.: **GREEN MANSIONS: A ROMANCE OF THE TROPICAL FOREST.** London: Duckworth, 1904. Gilt green cloth. Shadow of removed tipped-in bookseller's description along top edge of front free endsheet, a few faint finger smudges to cloth, otherwise near fine, with the bookplate of Paul Lemperey. Enclosed in a somewhat sunned half morocco slipcase, with a small scuff to spine.

First edition, the binding variant (presumed secondary) with the blindstamped publisher's logo on the rear cover, as was their usual practice. The 1959 film adaptation, directed by Mel Ferrer, starred Audrey Hepburn, Anthony Hopkins, Sessue Hayakawa, et al.

PAYNE A23a. SADLEIR 1233.

\$500.

44. Hudson, W. H.: **GREEN MANSIONS: A ROMANCE OF THE TROPICAL FOREST.** London: Duckworth,

1904. Gilt green cloth. Endsheets foxed, ink manuscript acquisition date ("Easter 1904" - the book was published in February) on front free endsheet, otherwise a very good, bright copy.

First edition, the binding variant (traditionally presumed primary) without the blindstamped publisher's logo on the rear cover. The 1959 film adaptation, which hardly begins to do justice to the novel, was directed by Mel Ferrer, starred Audrey Hepburn, Anthony Hopkins, Sessue Hayakawa, et al.

PAYNE A23a. SADLEIR 1233.

\$550.

45. Hudson, W. H.: **GREEN MANSIONS: A ROMANCE OF THE TROPICAL FOREST**. London: Duckworth & Co., [1911]. Gilt medium blue green cloth. Edges of two consecutive gatherings tanned due to text stock quality, otherwise a very good copy in like dust jacket with shallow chips at crown and toe of spine panel.

Second impression in the "Reader's Library" format. Inscribed by Hudson on the free endsheet: "To Saturiano Restrepo from W.H. Hudson." An early pencil note suggests that the recipient was one of Hudson's Spanish translators; however, none of the translations listed by Payne are ascribed to the recipient.

PAYNE A23d.

\$500.

46. Hudson, W. H.: **GREEN MANSIONS: A ROMANCE OF THE TROPICAL FOREST**. London, Toronto & New York: Dent / Dutton, 1923. Large octavo. Gilt green cloth. Trace of foxing to endsheets and fore-edge, otherwise fine in near fine dust jacket.

First printing in the format of the Collected Edition, including a new prefatory Note by Edward Garnett, and a facsimile of a 4pp. letter from Hudson to Garnett. One of 885 copies.

PAYNE A23f.

\$75.

Association Copy

47. Hudson, W. H., and Keith Henderson [illustrator]: **GREEN MANSIONS A ROMANCE OF THE TROPICAL FOREST**. London: Duckworth, 1926. Large octavo. Medium green cloth, lettered in gilt, fore and bottom edges untrimmed. Fine in dust jacket (too short for the book, as usual).

First illustrated edition, limited issue. Copy #157 of 165 numbered copies (150 for sale), specially printed on large, handmade paper, and signed by the artist, Keith Henderson, who contributed 58 original woodcuts, some in-text, others double-spread hors-text. This is one of the fifteen reserved for presentation, and bears the artist's gift inscription to his wife: "To Her with love from Him 8-11-26" on the front pastedown, below which has been affixed another example of the front dust jacket panel illustration. Formal publication took place on 4 November.

PAYNE A23h.

\$400.

Early and Significant Presentation Copy

48. Hudson, W. H.: **A LITTLE BOY LOST**. London: Duckworth, 1905. Beige pictorial cloth, t.e.g. Frontis, plates and illustrations by A.D. McCormick. Cloth very slightly darkened at spine and edges, trace of foxing to prelims and terminal leaves, otherwise a very good or better copy.

First edition of this children's book little favored by its author. He did not agree to its republication until the New York edition of 1918. This copy bears Hudson's presentation inscription dated in the month of publication: "Ethelind Gardiner from her friend the Author 10-17-05." The recipient, a.k.a. Linda Gardiner, served as Secretary of the Royal Society for the Protection of Birds, of which Hudson was a founding member and officer. Their friendship was extended and close, and she edited Hudson's **Rare, Vanishing & Lost British Birds** for publication in 1923. The copy of this title Hudson inscribed to Joseph Conrad's son, Borys, was dated a day later.

PAYNE A25a.

\$1250.

49. Hudson, W. H.: **A LITTLE BOY LOST**. London: Duckworth, 1905. Beige pictorial cloth, t.e.g. Frontis, plates and illustrations by A.D. McCormick. Cloth a bit smudged and darkened, endsheets tanned, spine extremities slightly frayed, otherwise about very good.

First edition of this children's book little favored by its author. He did not agree to its republication until the New York edition of 1918. This copy bears Hudson's presentation inscription (without recipient): "from W. H. Hudson."

PAYNE A25a.

\$650.

50. Hudson, W. H.: **A LITTLE BOY LOST**. London: Duckworth, 1905. Beige pictorial cloth, t.e.g. Frontis, plates and illustrations by A.D. M'Cormick. Cloth very faintly darkened at edges, otherwise a near fine, uncommonly bright copy.

First edition of this children's book little favored by its author. He did not agree to its republication until the New York edition of 1918.

PAYNE A25a. \$225.

51. Hudson, W. H.: **A LITTLE BOY LOST**. London: Duckworth, 1905. Beige pictorial cloth, t.e.g. Frontis, plates and illustrations by A.D. M'Cormick. Cloth a trace darkened at spine and edges, two lower fore-corners creased, otherwise a very good copy.

First edition of this children's book little favored by its author. He did not agree to its republication until the New York edition of 1918.

PAYNE A25a. \$125.

52. Hudson, W. H.: **A LINNET FOR SIXPENCE**. [London: Royal Society for the Protection of Birds, 1907]. 8pp. Pictorial self wrappers. Second printing of the first edition, with Hudson's name added at the end of the text, and alterations in the address of the Society. Society leaflet #50. Very nice.

PAYNE A24a(note). \$40.

Association Set

53. [Hudson, W. H.]: Thomas, Edward [ed]: **BRITISH COUNTRY LIFE IN SPRING AND SUMMER THE BOOK OF THE OPEN AIR** [with:] **...IN AUTUMN AND WINTER....** London: Hodder and Stoughton, 1907 & [1908]. Two volumes. Large, thick quarto. Contemporary polished buckram, with gilt labels. Illustrated with numerous tipped-in color plates from paintings and photographs. Cloth and labels a bit rubbed, one gathering loose, but otherwise a good or better set.

First edition in book form, preceded by the 24 monthly issue in parts under the title, **The Book of the Open Air**. W. H. Hudson contributed to the first volume, but has here inscribed the second volume: "Ethelind Gardiner From W. H. Hudson." The recipient, a.k.a. Linda Gardiner, served as Secretary of the Royal Society for the Protection of Birds, of which Hudson was a founding member and officer. Their friendship was extended and close, and she edited Hudson's **Rare, Vanishing & Lost British Birds** for publication in 1923. Other contributors include Thomas, Gordon Bottomley, et al.

ECKERT, p.266. PAYNE B2a. \$650.

54. [Hudson, W. H.]: Thomas, Edward [ed]: **BRITISH COUNTRY LIFE IN SPRING AND SUMMER THE BOOK OF THE OPEN AIR** [with:] **...IN AUTUMN AND WINTER....** London: Hodder and Stoughton, 1907 & [1908]. Two volumes. Large, thick quarto. Gilt-lettered pictorial light green cloth, decorated in red and dark green. Illustrated with numerous tipped-in color plates from paintings and photographs. Bump to top of one joint, a few small bubbles and some light edge-offsetting to binding of first volume, some foxing early and late, otherwise a good, bright set.

First edition in book form, preceded by the 24 monthly issue in parts under the title, **The Book of the Open Air**. W. H. Hudson contributed to the first volume, but has here inscribed the second volume: "Ethelind Gardiner From W.H. Hudson." The recipient, a.k.a. Linda Gardiner, served as Secretary of the Royal Society for the Protection of Birds, of which Hudson was a founding member and officer. Their friendship was extended and close, and she edited Hudson's **Rare, Vanishing & Lost British Birds** for publication in 1923. Other contributors include Thomas, Gordon Bottomley, et al.

ECKERT, p.266. PAYNE B2a. \$175.

55. Hudson, W. H.: **THE LAND'S END A NATURALIST'S IMPRESSIONS IN WEST CORNWALL**. London: Hutchinson, 1908. Large, thick octavo. Gilt decorated navy blue cloth, t.e.g. Frontis, plates and illustrations by A. L. Collins. Light foxing early and late, and at edges, otherwise a very good or better, bright copy.

First edition, likely primary binding, with upper cover stamped in gilt rather than blind. A decent association copy,

- inscribed by the author on the half-title to editor/critic "Roger Ingpen from W.H. Hudson."
PAYNE A26a. \$850.
56. Hudson, W. H.: **THE LAND'S END A NATURALIST'S IMPRESSIONS IN WEST CORNWALL**. London: Hutchinson, 1908. Large, thick octavo. Gilt decorated navy blue cloth, t.e.g. Frontis, plates and illustrations by A.L. Collins. First edition, likely primary binding, with upper cover stamped in gilt rather than blind. Endsheets tanned, otherwise a very good, or better, bright copy.
PAYNE A26a. \$125.
57. Hudson, W. H.: **THE LAND'S END A NATURALIST'S IMPRESSIONS IN WEST CORNWALL**. London: Hutchinson, 1908. Large, thick octavo. Gilt decorated navy blue cloth, t.e.g. Frontis, plates and illustrations by A. L. Collins. First edition, likely primary binding, with upper cover stamped in gilt rather than blind. Light foxing early and late, endsheets tanned, with early ink name, tape shadows on free endsheets from old "protective" wrapper, else very good.
PAYNE A26a. \$65.
58. Hudson, W. H.: **AFOOT IN ENGLAND**. London: Hutchinson, 1909. Gilt forest green cloth, t.e.g.. First edition. Foxing early and late, extremities rubbed (with two small patches of loss to upper joint); just a good, sound copy.
PAYNE A27a. \$30.
59. Hudson, W. H.: **AFOOT IN ENGLAND**. London: Hutchinson, 1909. Gilt forest green cloth, t.e.g.. First edition. Bookplate loose from front free endsheet, light foxing to fore-edge, small nick at crown of spine, otherwise a very good, or better, bright copy.
PAYNE A27a. \$100.
60. Hudson, W. H.: **AFOOT IN ENGLAND**. London: Hutchinson, 1911. Gilt forest green cloth. Second edition. Foxing early and late, cloth sunned; just a good, sound copy.
PAYNE A27(ref). \$20.
61. Hudson, W. H.: **SOUTH AMERICAN SKETCHES**. London: Duckworth, 1909. Cloth. First issue under this title of **Ei Ombú** (the original sheets with cancel prelims). Small nick in upper joint, minor foxing, a good copy.
PAYNE A28a. \$35.
62. Hudson, W. H.: **SOUTH AMERICAN SKETCHES**. London: Duckworth, 1909. Cloth. Light rubbing at tips, otherwise a very good or better copy.
First issue under this title of **Ei Ombú** (the original sheets with cancel prelims). This copy is an interesting freak (as was the Bradley Martin copy), in that it retains the original prelims for the 1902 **Ei Ombú**, as well as having the new prelims inserted after those of 1902.
PAYNE A28a. \$100.
63. Hudson, W. H.: **A SHEPHERD'S LIFE IMPRESSIONS OF THE SOUTH WILTSHIRE DOWNS**. London: Methuen, [1910]. Large, thick octavo. Green cloth, stamped in gilt and blind. Frontis and illustrations by Bernard C. Gotch. Some slight tanning to endsheets and light rubbing at edges, fore-corners a trifle bumped, but a very good, bright copy.
First edition. Inscribed by the author "To Harry Brooke & Dorothy [indecipherable] Wishing them every happiness from W. H. Hudson. Nov. 28, 1910." Formal publication took place in September. The first recipient was likely Henry Keppel Brooke (1879 - 1926), son of Hudson's good friend and patron of the Royal Society for the Protection of Birds, Lady Margaret Brooke, Rane of Sarawak, and her husband, Sir Charles Anthony Brooke. This copy is in Payne's primary binding, with the 32pp. inserted catalogue dated April 1910. The first printing consisted of 1500 copies for the British issue, and 1500 for distribution in the U.S.
PAYNE A29a. \$750.
64. Hudson, W. H.: **A SHEPHERD'S LIFE IMPRESSIONS OF THE SOUTH WILTSHIRE DOWNS**. London: Methuen, [1911]. Large, thick octavo. Green cloth, stamped in gilt and blind. Frontis and illustrations by Bernard C. Gotch. "Third edition" (i.e. impression). Spine gilding dull, foxing at fore-edges, otherwise a good, sound copy.

- PAYNE A29a(ref). \$30.
65. Hudson, W. H.: **A THRUSH THAT NEVER LIVED**. [London: Royal Society for the Protection of Birds, 1911]. [4]pp. leaflet. Pictorial vignette. First edition, first printing. A very good copy.
PAYNE A30a. \$75.
66. Hudson, W. H.: **ADVENTURES AMONG BIRDS**. London: Hutchinson, 1913. Large octavo. Gilt cloth, t.e.g. Portrait. First edition. Foxing early and late, edges modestly rubbed, otherwise a very good copy.
PAYNE A31a. \$55.
67. Hudson, W. H.: **ON LIBERATING CAGED BIRDS**. [London]: Royal Society for the Protection of Birds #73, [1914]. Pictorial wrappers. First separate edition, not published in book form until **Dead Man's Plack** (1923). About fine.
PAYNE A32a. \$85.
68. Hudson, W. H.: **ON LIBERATING CAGED BIRDS**. [London]: Royal Society for the Protection of Birds #73, [1914]. Pictorial wrappers. First separate edition, not published in book form until **Dead Man's Plack** (1923). Faint foxing, else about fine. The Esher copy, in folding cloth case, with bookplate.
PAYNE A32a. \$125.
69. Hudson, W. H.: **BIRDS AND MAN**. London: Duckworth & Co., 1915 Gilt cloth. First edition. Slight offsetting from endleaves to facing leaves, cloth slightly soiled, with two small spots, minimal rubbing at corners, pencil ownership initials, but a good, sound copy.
PAYNE A20a. \$85.

Association Copy

70. Hudson, W. H.: **BIRDS AND MAN**. London: Duckworth & Co., 1915. Large octavo. Gilt cloth. Color frontis. Slight foxing to edges, usual slight offset to endsheets, otherwise a very good, bright copy.

Second, extensively revised edition, considerably rewritten and with two added chapters. This is also the first edition to appear under the Duckworth imprint. A fine association copy, inscribed in the month of publication by the author on the front free endpaper to his good friend and patron of the Royal Society for the Protection of Birds, Lady Margaret Brooke: "To the Ranee of Sarawak from the Author 28/9/15." Hudson and Brooke, wife of Sir Charles A.J. Brooke, Second Raja of Sarawak, were extensive correspondents, and 184 letters from Hudson to her (1912-1921) are at the HRC.
PAYNE A20b. \$850.
71. Hudson, W. H.: **BIRDS AND MAN**. London: Duckworth & Co., 1915. Large octavo. Gilt cloth. Color frontis. Preliminary signature starting a bit at toe, foxing to prelims, upper cover a bit sunned, very faint tape ghosts on free endsheets from old "protective" wrapper, otherwise very good in somewhat worn dust jacket with a few spots and some internal edge-mends.

Second, extensively revised edition, considerably rewritten and with two added chapters. This is also the first edition to appear under the Duckworth imprint.
PAYNE A20b. \$65.
72. Hudson, W. H.: **TALES OF THE PAMPAS**. New York: Knopf, 1916. Green cloth, lettered in pale red. Lightly worn at tips, small faint spot on upper board, otherwise a very good copy.

First edition thus, being the text of **Ei Ombú** amplified by two additional pieces published for the first time in book form. Inscribed presentation copy from the author: "Ethelind Gardiner from W.H. Hudson Nov. 4. 1916." The recipient, a.k.a. Linda Gardiner, served as Secretary of the Royal Society for the Protection of Birds, of which Hudson was a founding member and officer. Their friendship was extended and close, and she edited Hudson's **Rare, Vanishing & Lost British Birds** for publication in 1923. Formal publication took place on 13 October, and because of geography, not a book commonly found inscribed by Hudson.
PAYNE A33a. \$850.

Inscribed to Blanche Knopf

73. Hudson, W. H.: **TALES OF THE PAMPAS**. New York: Knopf, 1916. Green cloth, lettered in pale red. Bookplate shadow on pastedown, some rubbing to corners, light soiling to lower board and front free endsheets, otherwise very good.

First edition thus, being the text of **Ei Ombú** amplified by two additional pieces published for the first time in book form. An association copy of the first order, inscribed by Hudson: "To Mrs. Knopf with greetings from W. H. Hudson Nov. 9, 1916." Blanche Knopf served as Vice-President of the then newly established publishing firm, and was particularly influential in bringing to its list the large field of British, Continental and Latin American writers that so distinguished the firm's history. Formal publication took place on 13 October, and because of geography, not a book commonly found inscribed by Hudson.

PAYNE A33a.

\$1250.

74. Hudson, W. H.: **FAR AWAY AND LONG AGO A HISTORY OF MY EARLY LIFE**. London: Dent, 1918. Cloth. Portrait. A few spots of foxing and smudging to fore-edge, otherwise about fine, in very nice dust jacket, the later marred only by a thumb-tip size chip at the crown of the spine costing the top horizontal of 'F'.

First edition of Hudson's autobiography, his most widely read work apart of **Green Mansions**. Somewhat uncommon, now, in dust jacket.

PAYNE A34a.

\$175.

75. Hudson, W. H.: **FAR AWAY AND LONG AGO A HISTORY OF MY EARLY LIFE**. London: Dent, 1918. Cloth. Portrait. First edition. Cloth a bit rubbed, endsheets lightly foxed, but a good copy.

PAYNE A34a.

\$75.

76. Hudson, W. H.: **FAR AWAY AND LONG AGO A HISTORY OF MY EARLY LIFE**. New York: Dutton, 1918. Blue cloth, stamped in gilt, t.e.g. Portrait. First U.S. edition. Binding rubbed, pale red stain on lower board, endsheets somewhat darkened and smudged, but a good, sound copy.

PAYNE A34b.

\$30.

77. Hudson, W. H.: **FAR AWAY AND LONG AGO A HISTORY OF MY EARLY LIFE**. London, Toronto & New York: Dent / Dutton 1931. Quarto. Full parchment vellum over boards, gilt label. Illustrated with wood-engravings by Eric Fitch Daghlich. Boards a bit bowed, with some natural mottling to the parchment, otherwise a very good copy.

First revised, and first illustrated edition of Hudson's autobiography, his most widely read work apart of **Green Mansions**. Introduction by R.B. Cunninghame Graham. This is the limited issue, being copy #106 of 110 numbered copies printed on handmade paper and specially bound, with an original wood-engraving, signed by the artist in the margin, laid in.

PAYNE A34e.

\$400.

78. Hudson, W. H.: **BIRDS IN TOWN & VILLAGE**. London: Dent, 1919. Gilt green cloth. Color plates and frontis by Detmold. First (revised) edition. Binding dull, bookplate, school prize crest in gilt on upper board. Just a sound copy

PAYNE A36a.

\$25.

79. Hudson, W. H.: **THE BOOK OF A NATURALIST**. London: Hodder & Stoughton, [1919]. Large octavo. Gilt green cloth. First edition. Covers slightly sunned, top edge dusty, old tape ghosts to endleaves from old "protective wrapper," otherwise a very good, bright copy in heavily worn, but reasonably uncommon, dust jacket.

PAYNE A37a.

\$100.

80. [Hudson, W. H.]: Richardson, Dorothy: **INTERIM**. London: Duckworth & Co., [1919]. Cloth. A very nice, near fine copy in lightly nicked and tanned dust jacket with a few small edge tears. Cloth slipcase and chemise.

First edition, in the binding reputed by some to constitute the earliest state (with device on the rear board). An interesting copy, bearing a nine-line (ca 60 words) appraisal of the book, in ink, in W.H. Hudson's hand, occupying a portion of the front jacket panel.

\$375.

81. Hudson, W. H.: **BIRDS OF LA PLATA**. London, Toronto & New York: Dent/Dutton, 1920. Two volumes. Quarto. Handsome unsigned three quarter dark brown crushed levant, raised bands, spines gilt extra, t.e.g. Illustrated with twenty-two colored plates by H. Gronvold. Minor, faint surface scratch to one corner piece, otherwise a fine set.

First edition, limited issue. One of two hundred sets, specially printed on large, handmade paper, and signed by the author, in addition to three thousand sets for the U.K. and North America of the trade issue. As often, this set lacks the separate suite of offset reprintings of the plates that accompanied it upon publication.

PAYNE A38c. \$750.

82. Hudson, W. H.: **BIRDS OF LA PLATA**. London, Toronto & New York: Dent/Dutton, 1920. Two volumes. Quarto. Gilt cloth. Illustrated with twenty-two colored plates by H. Gronvold. Small chip from fore-edge of one free endsheet, else a bright, very good set, without the uncommon dust jackets.

First edition, trade issue, limited to three thousands sets for the U.K. and North America. This set is in the Dutton binding.

PAYNE A38b. \$200.

83. Hudson, W. H.: **BIRDS OF LA PLATA**. London, Toronto & New York: Dent/Dutton, 1920. Two volumes. Quarto. Gilt cloth and boards. Illustrated with twenty-two colored plates by H. Gronvold. Spine gilding patinated, as usual, top edge a bit dust darkened, endsheets faintly foxed, otherwise very good.

First edition, trade issue, limited to three thousands sets for the U.K. and North America. This set is in the U.K. binding.

PAYNE A38a. \$175.

84. Hudson, W. H.: **DEAD MAN'S PLACK AND AN OLD THORN**. London: Dent, 1920. Gilt cloth. Frontis. First edition. Endsheets foxed, gilding a bit dull. Bradley Martin estate plate. A good, tight copy.

PAYNE A39a. \$25.

85. Hudson, W. H.: **DEAD MAN'S PLACK AND AN OLD THORN**. London: Dent, 1920. Gilt cloth. Frontis. First edition. Old tape ghosts on free endsheets from formerly present dust jacket protector, otherwise a fine copy in very good to near fine dust jacket with two small tape mends on verso at toe of spine.

PAYNE A39a. \$125.

Early Presentation Copy

86. Hudson, W. H.: **A TRAVELLER IN LITTLE THINGS**. London & Toronto: Dent, 1921. Gilt forest green cloth. Light foxing, with minor rubbing at tips, otherwise very good or better.

First edition. Inscribed presentation copy from the author: "Ethelind Gardiner from W.H. Hudson Sept. 24, 1921." The recipient, a.k.a. Linda Gardiner, served as Secretary of the Royal Society for the Protection of Birds, of which Hudson was a founding member and officer. Their friendship was extended and close, and she edited Hudson's **Rare, Vanishing & Lost British Birds** for publication in 1923. The inscription predates formal publication by two days.

PAYNE A40a. \$750.

87. Hudson, W. H.: **A TRAVELLER IN LITTLE THINGS**. London & Toronto: Dent, 1921. Gilt forest green cloth. First edition. Foxing early and late, ink name on pastedown, just a good, sound copy.

PAYNE A40a. \$30.

88. Hudson, W. H.: **A TIRED TRAVELLER**. [London: Royal Society for the Protection of Birds #78, 1921]. Pictorial self-wrapper. First separate edition of this essay, reprinted from **Adventures Among Birds** (1913). Near fine.

PAYNE A41a. \$85.

89. Hudson, W. H.: **SEAGULLS IN LONDON. WHY THEY TOOK TO COMING TO TOWN**. [Np.: Privately Printed by Clement Shorter, 1922]. [4]pp. leaflet. Fine.

First separate edition, preceding book publication. One of only twenty copies printed by Shorter, based on the essay's first appearance in the **Observer**, 16 January 1921. It did not appear in book form until 1923, in **Dead Man's Plack**. Rare.

PAYNE A42a. \$500.

90. Hudson, W. H.: **A HIND IN RICHMOND PARK**. London: Dent, 1922. Cloth. First edition. Offsetting to endsheets from jacket and minor foxing, tape stains to endsheets from old-style jacket protector, otherwise a very copy in dust jacket with some darkening and rubbing to the spine panel.

PAYNE A43a. \$75.

91. Hudson, W. H.: **RALPH HERNE**. New York: Knopf, 1923. Cloth and boards, paper spine label. Large octavo. Manuscript facsimile. First edition. One of 950 numbered copies. Spine label tanned, else a nice copy, without the slipcase.

PAYNE A44a. \$60.

92. Hudson, W. H.: **RARE, VANISHING & LOST BRITISH BIRDS COMPILED FROM NOTES BY** London, Toronto & New York: J.M. Dent & Sons / E. P. Dutton & Co., 1923. Large octavo. Gilt forest green cloth. Color frontis and 24 plates by H. Gronvold. Bookplate on front pastedown, pencil name, otherwise a fine, bright copy, in lightly edgeworn dust jacket with small nicks at tips

First edition, edited from Hudson's unfinished manuscript and notes by his long-time friend, and Secretary of the Royal Society for the Protection of Birds, Linda Gardiner. The edition consisted of 3200 copies. This copy is in the dust jacket (printed in the U.K.) for copies distributed in the U.S. by Dutton.

PAYNE A45a. \$125.

93. Hudson, W. H.: **153 LETTERS FROM W. H. HUDSON**. Soho: The Nonesuch Press, 1923. Large octavo. Polished buckram, paper spine label. Light wear along one edge of the spine label, two bookplates, otherwise a very good copy.

First edition. Edited by Edward Garnett, the recipient of the letters. One of one thousand numbered copies.

PAYNE A46a. \$60.

94. Hudson, W. H.: **153 LETTERS FROM W. H. HUDSON**. Soho: The Nonesuch Press, 1923. Large octavo. Polished buckram, paper spine label. Faint tape ghosts from old-style jacket protector on endsheets, otherwise near fine in good, lightly chipped dust jacket with some old edge-mends on verso.

First edition. Edited by Edward Garnett, the recipient of the letters. One of one thousand numbered copies.

PAYNE A46a. \$125.

95. Hudson, W. H.: **LETTERS FROM W. H. HUDSON TO EDWARD GARNETT**. London & Toronto: Dent, 1925. Cloth. Portrait. First British trade edition, preceded by the edition from the Nonesuch Press, with a new Preface by Garnett and an additional letter. Ink name on pastedown, spine gilding dull, else a very good copy.

PAYNE A46c. \$25.

96. [Hudson, W. H.]: Roberts, Morley: **W. H. HUDSON A PORTRAIT**. London: Eveleigh Nash & Grayson, [1924]. Large octavo. Gilt cloth. Portrait. Plates First edition. Trace of foxing to endsheets, a bit heavier to fore-edge, else near fine in lightly used, slightly frayed dust jacket.

97. Hudson, W. H.: **MEN, BOOKS AND BIRDS...WITH NOTES, SOME LETTERS, AND AN INTRODUCTION BY MORLEY ROBERTS**. London: Nash & Grayson, [1925]. Large octavo. First edition, first issue. Endsheets a bit darkened, else very good and bright, with panels of the dust jacket laid in.

PAYNE A50a. \$35.

98. Hudson, W. H.: **LE PAY POURPRE (THE PURPLE LAND) AVENTURES DU NOMMÉ RICHARD LAMB DANS LA 'BANDA ORIENTAL'** Paris: Libraire Plon, [1927]. Printed wrappers. First edition in French of Hudson's first book, translated by Victor Llona. One of 3300 numbered copies on Alfa. Spine creased and lightly

soiled, very good.

PAYNE D15.

\$50.

99. Hudson, W. H.: **MARY'S LITTLE LAMB**. London: Dent, [1929]. Pictorial yellow wrappers. First separate edition of this section from **The Book of the Naturalist**. Edges of wrappers a bit darkened, as often, otherwise a very good copy.

PAYNE A54a.

\$75.

100. Hudson, W. H.: **TALES OF THE PAMPAS**. New York: Knopf, 1929. 12mo. Green cloth, lettered in silver. First printing in the Borzoi Pocket Books format. Fine in rather sunned, but very good dust jacket.

PAYNE A33c.

\$25.

101. [Hudson, W. H.]: Charles, R.H.: "**THE WRITINGS OF W.H. HUDSON**," contained in **ESSAYS AND STUDIES BY MEMBERS OF THE ENGLISH ASSOCIATION. VOL. XX**. Oxford: At the Clarendon Press, 1935. Gilt cloth. Edited by George Cookson. First edition. Light foxing to endleaves, otherwise a very good, bright copy.

\$30.

102. Hudson, W. H.: **ANTOLOGÍA DE GUILLERMO ENRIQUE HUDSON CON ESTUDIOS CRÍTICOS SOBRE SU VIDA Y SU OBRA**. Buenos Aires: Editorial Losada, S.A., [1941]. Printed boards. Portrait. Indecipherable inscription on title leaf and again in margin of final leaf of table, uniform tanning to text stock, otherwise a very nice copy.

First edition. Selections from several of his works, accompanied by essays by Borges, Pozzo, Cesares, Manning, Massingham and Pritchett.

PAYNE D73. BECCO 203.

\$85.

103. Hudson, W. H.: **W.H. HUDSON'S LETTERS TO R.B. CUNNINGHAME GRAHAM WITH A FEW TO CUNNINGHAME GRAHAM'S MOTHER MRS BONTINE....** [London]: Golden Cockerel Press, 1941. Quarter morocco, t.e.g., by Sangorski & Sutcliffe. Frontis and portrait by Rothenstein. Minor rubbing to tips, slight bubbling of cloth along seam with morocco, otherwise very good or better.

First edition. Edited by Richard Curle. One of 250 numbered copies printed on Arnould's mould made paper.

PAYNE A57a.

\$200.

104. Hudson, W. H.: **FOREWORD**. Tempe [Az]: Edwin B. Hill, 1947. [4]pp. leaflet. First separate edition of Hudson's Foreword to Edward Thomas's **Cloud Castle**, limited to forty copies only. Very scarce. Near fine.

PAYNE A59a.

\$65.

105. Hudson, W. H.: **LETTERS ON THE ORNITHOLOGY OF BUENOS AYRES**. Ithaca: Cornell University Press, [1951]. Cloth. Fine in slightly sunned and edgeworn slipcase, without glassine wrapper.

First edition. Edited by David R. Dewar, with a foreword by Herbert F. West. The first publication in separate form of twelve letters (1869-70) first printed in the **Proceedings of the Zoological Society of London**, along with two formerly unpublished letters to P.L. Sclater. The edition consisted of 784 copies. Copies with a cancel title leaf have been noted - this copy is not one of them.

PAYNE A61a.

\$45.

Terms

Material herein is offered subject to prior sale. All items are as described and are considered to be on approval. Notice of return must be given within ten days unless specific arrangements are made. Connecticut residents must be billed state sales tax. Postage and insurance charges are billed to all domestic and overseas orders. Payment by check, wire transfer, or bankdraft is preferred, but may also be made by MasterCard or Visa. Orders may be e-mailed to litorder@reeseco.com