



## '49 plus 160: The California Gold Rush

Recent transplants may be having second thoughts due to the state's current economic woes, but 160 years ago thousands were rushing to California, with dreams of unparalleled wealth. The Gold Rush was an epochal event in American history, spreading population across the continent, generating fortunes, establishing industries, and creating an image of California as a place of boundless opportunities. The present list is a selection of material from our stock highlighting various aspects of the Gold Rush story, including narratives of travel and life in the mines, overland guides, pictorial letter sheets and other visual material, important maps, and much more. We have many more items on the California Gold Rush than what is contained on this list. Those interested are encouraged to search our inventory at [www.reeseeco.com](http://www.reeseeco.com).

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*Gold Rushers Break from “the fierce race for wealth”*

1. [American Folk Artist]: [THE GOLD RUSHERS OF BRET HARTE’S POEM, “DICKENS IN CAMP”]. [Np. ca. 1871-1885]. Watercolor and gouache on paper, 21 x 28 inches, in arts and crafts style gilt frame, with a penciled verse from “Dickens in Camp” (probably added at a later date) in the foreground. A few short tears at edges of image, else in excellent original condition. [*See illustration on front page of this list*]

A brightly colored, superbly detailed American folk art painting, inspired by Bret Harte’s tongue-in-cheek remembrance of the California gold rush. The anonymous artist perfectly captures the scene of seven unlucky gold miners ending their day with a reading from the adventures of the even unluckier beggar girl, Little Nell, in the Charles Dickens novel, THE OLD CURIOSITY SHOP. This painting, even without the Bret Harte connection, stands on its own as wonderful piece of topographical Western Americana.

The opening verses of “Dickens in Camp,” published in 1871, read:

“Above the pines the moon was slowly drifting, / The river sang below; / The dim Sierras, far beyond, uplifting / Their minarets of snow. / The roaring camp-fire, with rude humor, painted / The ruddy tints of health / On haggard face and form that drooped and fainted / in the fierce race for wealth; / Till one arose, and from his pack’s scant treasure / A hoarded volume drew, / And cards were dropped from hands of listless leisure / To hear the tale anew / And then, while round them shadows gathered faster / And as the firelight fell, / He read aloud the book wherein the Master / Had writ of Little Nell...”

Bret Harte is best known for the short stories, “The Luck of Roaring Camp” and “The Outcasts of Poker Flat,” and other works set in the California gold rush era. His 1854 trip into the California gold mining country afforded him an intimate knowledge of the denizens of the camps. He often parodied the works of Charles Dickens, and in “Dickens in Camp” he goes to some subtle lengths to burlesque the miners’ deep interest in Little Nell. Because the American folk art technique lends itself so well to the large humor of local color, this is the best artistic interpretation of a Bret Harte literary work that we have seen, easily bettering the staid illustrations in his books.

Jean Lipman, et al, YOUNG AMERICA. A FOLK ART HISTORY (New York, 1986), see chapter 5, “On the Road-Over Land and Water,” for a discussion of western American folk art. Bret Harte, POEMS (Boston, 1871). \$10,000.

*Important Map of the Gold Mining Region*

2. Baker, George H.: MAP OF THE MINING REGION, OF CALIFORNIA. 1855. Sacramento: Barber & Baker, 1855. Map, 10½ x 8¾ inches, printed on blue paper on a folio sheet, folded in half to make a four-page letter sheet. Fourth page contains a manuscript letter, dated May 18, 1856. Old folds. Small closed tear in upper left corner of map and another in left center edge, with no loss. Very good. In a cloth clamshell box.

A rare and important California gold rush map, printed as a letter sheet, this copy containing a contemporary manuscript letter from a miner to his family. Few California letter sheets contain maps, and this one is notable for the great detail it shows in the cartography of the region. The map depicts the area from the Oregon border south to Monterey and Tulare counties and eastward into Nevada (denoted as “Utah” on the map). Many gold diggings are identified by name, and the map locates a number of rivers and other transportation routes. The map also contains a table of distances from Sacramento to several cities (including mining centers) and a population table for several towns. George Baker was a student at the National Academy of Design. He left Boston for California when he heard news of the gold discovery, and arrived in San Francisco in May 1849. He engaged in mercantile pursuits, eventually settling in Sacramento where he joined engraver E.L. Barber in a publishing firm which lasted until 1856. “One of the most interesting and worthwhile products of [Baker’s] pen and his lithographic stone is a little map on blue letter paper..It is a considerable achievement, for despite

its small size it contains a very large number of names of mining camps and diggings throughout the California mining region considering its early date...This is one of the finest and most carefully prepared maps of the California Gold Regions to appear in the mid-fifties..." - Wheat. The map is also laudable for its accuracy in its cartography of Nevada; Lake Tahoe (called "Bigler Lake"), however, is shown as being entirely in "Utah."

This map, drawn by Baker, was lithographed by Fishbourne of San Francisco and copyrighted in 1854. Baird notes that a letter sheet issue of this map was also published in 1854, though it is not identified by Wheat. The 1854 and 1855 versions are equally rare, with Baird locating only two institutional copies of each.

A manuscript letter, dated May 18, 1856, is contained on the fourth page of the letter sheet. The letter is written from John Umbaugh to Susan Umbaugh (presumably his wife), informing her that he is well and currently working in the diggings at "Indian Canyon," located three miles from "Iowa Hill." He further writes that though "we haf vary dull times hear," he has little time to write. He instructs Susan to direct her forthcoming letters to "Iowa City, California."

A very nice copy of a very rare gold rush map, made even more interesting by the accompanying contemporary letter from a miner.

WHEAT GOLD REGION 273. WHEAT TRANSMISSISSIPPI 821. BAIRD, CALIFORNIA'S PICTORIAL LETTER SHEETS 145a. CLIFFORD LETTER SHEET COLLECTION 151. PETERS, CALIFORNIA ON STONE, p.121. \$8500.

*"...true to that wonderful life in the Days of Gold" - Streeter*

3. Borthwick, J.D.: THREE YEARS IN CALIFORNIA. Edinburgh & London. 1857. vi,[2],384pp. plus eight plates. Original red cloth, expertly rebacked with original backstrip laid down. Spine slightly darkened. Internally clean and bright. Very good.

Borthwick, a Scotsman living in New York, was struck with gold fever in 1851 and moved to California, where he lived for several years. There is general agreement that this is one of the best accounts of life in the mines. Wheat calls it "an outstanding account of mining life," while Streeter says, "I do not know of another story by an actual miner that is so well written and so true to that wonderful life in the Days of Gold." The handsome illustrations, drawn by the author, depict card games, dances, mining operations, and Chinese emigrants. GRAFF 358. SABIN 6436. HOWES B622. ZAMORANO 80, 8. HILL 156. STREETER SALE 2817. COWAN, p.64. KURUTZ 65. WHEAT GOLD RUSH 21. \$1250.

4. [California]: [MANUSCRIPT BUSINESS DIARY, RECORDING DAILY TRANSACTIONS OF A LUMBER DEALER, DRY GOODS MERCHANT, AND GROCERYMAN FOR THE SPRING AND SUMMER OF 1849, KEPT IN Leroux's English Almanack for 1848, PUBLISHED IN MEXICO CITY, 1848]. [Various places in Northern California. 1849]. [35]pp. of manuscript entries, mostly in pencil but a few in ink, filling about the first quarter of a daily calendar for 1848. 12mo. Original muslin-backed decorative cloth boards, front board gilt. Boards rubbed and edgeworn. Generally clean and quite legible internally. Very good.

A detailed daily business calendar, showing the activities and transactions of a gold rush merchant in the spring and summer of 1849. The merchant dealt in lumber, dry goods, and groceries, and operated between San Francisco and Sutterville, California. Though the notes are usually very brief, it appears that he conducted transactions with some of the most prominent merchants in California, including William Heath Davis, Robert King, San Francisco merchants Charles Ross and George Eggleston, and the firm of Woodworth and Morris.

Though the dates filled in correspond to dates in January to March of 1848 in the printed almanac, LEROUX'S ENGLISH ALMANACK FOR 1848, the entries appear to actually have been made between April and August or September of 1849, according to manuscript notes. For example, the first entry, which is written under the

printed date of Saturday, Jan. 1, 1848, is actually dated in manuscript "April 21st." April 21, 1849 was a Saturday. Furthermore, the printed date of Thursday, Jan. 13 (1848), carries a manuscript annotation implying the entry was actually written on May 13, which was on a Thursday in 1849. Another entry, written on a page printed for the middle of February, carries a pencilled date of July 29, 1849. It seems clear that the entries in fact cover a period from late April to August or September, 1849. Presumably the author of these notes picked up this printed diary book while crossing Mexico en route to the gold rush in the spring of 1849. The first entry in the notebook records that on April 21 the "schooner left Santa Cruz" and that it "arrived in San Francisco April 26th." The entry for two days later marks a transaction, evidently involving "21 arobes potatoes" and "50 pants from Capt. 16.00." The "arobes" may be a misspelling of "arroba," an old Spanish unit of weight equivalent to twenty-five pounds.

The unnamed merchant seems to have dealt mostly in lumber and home materials, but other entries record transactions in a variety of goods, including coats, pantaloons, sperm candles, nails, screws, and wallpaper, as well as a wide variety of groceries. He travelled frequently between San Francisco (where he most likely purchased the goods) and Sutterville, near the mines, where he would sell his wares. Several of the entries have to do with lumber transactions. One entry reads: "brought up by Capt. Brooks at San Francisco the remainder of the cargo of the lumber landed by Com. Jones (?), 2108 feet." One particularly long entry notes: "there was landed at San Francisco 7267 feet and 8000 shingles. There was sold of this amt. by me 1087 feet to Davis, 250 feet to Evans, 500 feet to Bennett making 1837 feet. Brought up by Johnston 408 = 2245 leaving to be accounted for to me by W.C. Parker & Co. 5022 feet at \$400 per 1000 ft. and 8000 shingles lumber."

A few days later the merchant notes that he "landed in Sutterville." One of the earliest entries in the almanac records: "landed from Schooner May 3d 7267 feet of lumber, 8 thousand shingles." Another entry refers to the arrival of "Oregon goods." At one point he makes a note to himself to "see to renting a house at Sutterville."

Other entries show the merchant dealing in the major currency of the region: gold. An entry dated July 18th reads: "paid G. McDougal & Co. gold dust - \$752.00." A notation a few days later reports on another transaction done in gold dust. The volume used for the notes is a copy of LEROUX'S ENGLISH ALMANACK, FOR 1848: OR DAILY REGISTER..., published in Mexico City. Each page contains entries for three calendar days, with the days of the week and months printed in English and Spanish. The almanac was originally published with an 1847 map showing military campaigns in the "Valley of Mexico," but that map is no longer present.

Very good firsthand evidence of the vigorous commercial activity that fueled and fed the California gold rush.  
\$2850.

5. [California]: Dart, J.P.: MAP OF THE PRINCIPAL QUARTZ AND GRAVEL MINES IN TUOLUMNE COUNTY, CALIFORNIA. TAKEN FROM GOVERNMENT SURVEYS AND MINING RECORDS. San Francisco: A.L. Bancroft & Co., 1879. Lithographed map, 36 x 28 inches. A bit of very light edgewear, but on the whole a fine copy.

An attractive and rare map showing the numerous quartz and gravel mines of Tuolumne County, a region that was a center of mining activity during the Gold Rush and in the decades following. The map, done on a scale of one inch to a mile, shows the location of the many towns in the county, including Columbia, Sonora, Jamestown, Chinese Camp, Confidence, Cherokee, and many others. The principal feature of the map is the dozens of quartz and gravel mines it locates - identified by name and location and with an approximate size - designated either as "Q.M." or "G.M." The rivers, creeks, reservoirs, and roads of the area are carefully mapped, including the two major rivers that flow through the county, the Stanislaus and the Tuolumne. The oak, pine, and fir trees of the region (which also encompasses Yosemite) are also illustrated. OCLC locates only two copies of this map - at the Bancroft Library and the California State Library. Rare.

PHILLIPS MAPS, p.857. OCLC 21602898. RUMSEY 3682 (ref).

\$675.

6. [California Pictorial Letter Sheet]: SPRINGFIELD, TUOLUMNE COUNTY [caption title]. Sonora, Ca.: G.S. Wells, May 1853. Pictorial letter sheet, 7¾ x 10¼ inches. On blue paper. Wear along the lower edge, including a few small holes in the lower margin (not affecting the image). Good.

An attractive and scarce view of this mining town in the Sierra Nevada foothills. Though overshadowed by the more famous towns of Sonora and Columbia, Springfield was a lively settlement in the southern mines during the Gold Rush. Located on Mormon Creek, its mines produced much gold, and in its heyday the town had 600 voters. The illustration shows the town square with a flagpole in the center, surrounded by scattered dwellings. A few goats are visible on a knoll in the foreground. This view was drawn by George H. Goddard, and lithographed by the San Francisco firm of Britton and Rey. The letter sheet was originally issued with an accompanying view of SONORA FROM THE NORTH, though the two are often found separately (as noted by Baird). Repts lists the Springfield image, but not the Sonora view.

BAIRD, CALIFORNIA'S PICTORIAL LETTER SHEETS 257. CLIFFORD LETTER SHEET COLLECTION 267. PETERS, CALIFORNIA ON STONE, p.78. REPS, VIEWS AND VIEWMAKERS 423. \$1250.

7. [California Pictorial Letter Sheet]: EXECUTION OF CASEY & CORA, BY THE SAN FRANCISCO [sic] VIGILANCE COMMITTEE MAY 22d 1856 [caption title]. [San Francisco]: Britton & Rey, [1856]. Pictorial letter sheet, 8¼ x 10½ inches. With the blank conjugate leaf still attached. On tan paper. Lightly soiled, some very light edgewear. Two institutional stamps on the verso of the blank conjugate leaf. Small separation at one end of the vertical fold. Overall, very good.

A dramatic view of vigilante justice in Gold Rush San Francisco, depicting the hanging of two murderers by the so-called Second Vigilance Committee. James King ("of William"), editor of the San Francisco EVENING BULLETIN, revealed that James P. Casey, a county supervisor, was corrupt and an ex-convict. In retribution, he was brutally shot to death in the street by Casey. King had been a member of the executive committee of the first Vigilance Committee, and his murder brought to life a second such committee, which sought justice for King. Casey was hanged alongside Charles Cora, a San Francisco gambler who insulted Gen. William H. Richardson (also a U.S. Marshal) by bringing his mistress, a notorious madam, into a theater box to sit beside Richardson and his wife. The next day the outraged marshal confronted Cora with a pistol, and Cora responded by shooting and killing Richardson. Casey and Cora were taken from their cells by the Vigilance Committee and hanged before a crowd of some twenty thousand spectators. Though it is generally presumed today that the actions of the vigilance committees were frowned upon, the crowd that turned out for the execution was huge, as is depicted in this illustration. Casey and Cora are shown hanging from the headquarters of the committee at left, while Vigilance Committee, in formation, surrounds an empty plaza. The view is identified as being from the corner of Davis and Commercial streets, which is near the present location of downtown San Francisco's Maritime Plaza.

Aside from being handsome visual artifacts of Gold Rush California, these pictorial letter sheets were also meant to be used for writing home. The present letter sheet retains its (blank) conjugate leaf, which is not often the case. A desirable image.

BAIRD, CALIFORNIA'S PICTORIAL LETTER SHEETS 68. CLIFFORD LETTER SHEET COLLECTION 59. PETERS, CALIFORNIA ON STONE, p.69. \$1250.

*With a Handsome Map*

8. Capron, Elisha S.: HISTORY OF CALIFORNIA FROM ITS DISCOVERY TO THE PRESENT TIME; COMPRISING ALSO A FULL DESCRIPTION OF ITS CLIMATE, SURFACE, SOIL, RIVERS, TOWNS, BEASTS, BIRDS, FISHES, STATE OF ITS SOCIETY, AGRICULTURE, COMMERCE, MINES, MINING, &c. WITH A JOURNAL OF THE VOYAGE FROM NEW YORK VIA NICARAGUA, TO SAN FRANCISCO AND BACK, VIA PANAMA. Boston. 1854. xi,356pp. plus large folding color map. 12mo. Original gilt cloth. Head and toe of spine frayed. Old pencil inscription on front free endpaper: "To His Excellency Gov. Clarke."

Internally clean. Overall very good.

Capron went to California in the spring of 1853 as the agent of several mercantile houses in New York. His vivid account includes descriptions of the lurid side of San Francisco, gaming, Chinese inhabitants, the missions of California, life in the mines, mining techniques, etc. "This work gives extensive treatment to the Mexican War and the conquest of California. Part two gives a detailed description of San Francisco, and part three a description of the gold mines of California" - Hill. The handsome colored folding map by Colton includes an inset street map of San Francisco.

COWAN, p.104. KURUTZ 116. HOWES C127. ROCQ 16759. WHEAT GOLD REGIONS 254. SABIN 10764. GRAFF 580. HILL 254. RUMSEY COLLECTION 2885. STREETER SALE 2734 (this map in pocket form).  
\$1250.

9. Cary, Thomas G.: GOLD FROM CALIFORNIA, AND ITS EFFECTS ON PRICES. A LECTURE. DELIVERED AT NORTH CHELSEA, MASSACHUSETTS. MARCH 25TH, 1856. WITH SOME REMINISCENCES OF THE PLACE. New York. 1856. 20pp. Original printed wrappers. Front wrapper split at spine about two-thirds of the way up. Insect damage to upper edge of final leaf, not affecting text. Pages evenly toned. About very good.

Inscribed by the author on the front wrapper. Cary downplays the importance of the California gold rush, contending that it will not much influence prices in other items. Most of this lecture had originally been published in HUNT'S MERCHANTS' MAGAZINE, May, 1856.

COWAN, p.109. SABIN 11216.

\$425.

10. [Clappe, Louise A.]: THE SHIRLEY LETTERS FROM CALIFORNIA MINES IN 1851-52 BEING A SERIES OF TWENTY-THREE LETTERS FROM DAME SHIRLEY...TO HIS SISTER IN MASSACHUSETTS. San Francisco: Printed by Thomas C. Russell, 1922. xlvii,350pp. plus eight handcolored plates. Original cloth backed printed boards, paper spine label. Backstrip detached along front hinge, later inscription on front free endpaper. Upper forecorner torn off with no loss of text. Else internally good and clean.

From a limited signed edition of 450 copies, and with the plates handcolored. The letters first appeared serially in THE PIONEER magazine of San Francisco in 1854-55 under the pseudonym of "Dame Shirley." This is the first edition in book form. "...These letters present a vivid and unexcelled picture of every-day life in the mines" - Howes. "These superlatively readable and informative letters from a gifted young New England woman to her sister in 'the States' may well be accorded first place in any gathering of notable Gold Rush literature" - Wheat. After Russell's death, the remaining unbound signatures of this book were purchased by the San Francisco bookseller, John Newbegin, who had them bound in 1946 in a style similar to that of the original edition. He had employees of his shop forge Russell's signature, but the copy at hand is one of the original and genuine signed limited issues.

HOWES C427. WHEAT GOLD RUSH 39. ZAMORANO 80, 69. KURUTZ 133a.

\$400.

#### *In Original Wrappers*

11. Clarke, Asa B.: TRAVELS IN MEXICO AND CALIFORNIA.... Boston. 1852. 138pp. 12mo. Original printed wrappers. Small stain in lower right corner of first half of text leaves, else a fine, bright copy. In a half morocco box.

Asa Clarke left New York as a member of the Hampden Mining Company in late January 1849. He travelled to the mines of California from Camargo, Mexico, through Chihuahua and Sonora to the Gila River in Arizona (then the U.S.-Mexican boundary), arriving in Los Angeles on July 9. Clarke's narrative provides the first printed description of that route. He spent that winter at Marysville and Sacramento, and along the Yuba River. Streeter characterizes this narrative as "one of the most interesting [overlands]...This route had not previously

been described.”

HOWES C451, “b.” SABIN 13393. MINTZ 534. COWAN, p.128. GRAFF 746. STREETER SALE 3169. WAGNER-CAMP 210. KURUTZ 138. WHEAT GOLD RUSH 41. HILL 302. JONES 1275. \$2500.

*Fremont's Mining Troubles*

12. [Cushing, Caleb]: [Fremont, John Charles]: THE UNITED STATES, ADS. JOHN C. FREMONT, APPELLANT, FROM DISTRICT COURT OF THE UNITED STATES FOR THE NORTHERN DISTRICT OF CALIFORNIA. BRIEF FOR THE UNITED STATES. C. CUSHING, ATTORNEY GENERAL. [Washington? ca. 1855]. 55pp. plus addendum leaf inserted between pages 22 and 23. Dbd. Slightly soiled. Very good.

This case, brought by the U.S. government, contested Fremont's ownership of “Las Mariposas,” a rich gold region near Yosemite Valley. Fremont bought the seventy-square-mile tract sight unseen for \$3,000 in 1847. The gold from the area, known also as the “Mariposa Grant,” made Fremont a rich man, though he was embroiled in a variety of lawsuits over the legitimacy of his ownership claim. The federal government argued that Juan B. Alvarado, who sold the land to Fremont, had no real title and that the land should be considered in the public domain. The Supreme Court, hearing the case in their December term, 1854, found for Fremont. Gold rush historian J.S. Holliday has wryly observed that Fremont “was probably the only person in California taking gold from land he actually owned.” OCLC locates only four copies: three in the University of California system, and one at Yale. A scarce and interesting Fremont item.

J.S. Holliday, RUSH FOR RICHES, p.136 (note). OCLC 19561911 \$1750.

13. Dawson, Nicholas “Cheyenne”: NARRATIVE OF NICHOLAS “CHEYENNE” DAWSON (OVERLAND TO CALIFORNIA IN '41 & '49, AND TEXAS IN '51) WITH AN INTRODUCTION BY CHARLES L. CAMP AND COLORED DRAWINGS BY ARVILLA PARKER. San Francisco: The Grabhorn Press, 1933. [12],100,[7]pp. Illus. Cloth backed pictorial boards. Fine. Small private bookplate.

From an edition of 500 copies. Dawson crossed the Rockies in 1841 with the first group of California settlers. The original edition (Austin, 1901) is extremely rare. This is book number seven in the Rare Americana Series by the Grabhorn Press.

HOWES D159. KURUTZ 171b. MATTES 54. COWAN, p.661. STREETER SALE 3042. \$135.

14. Delano, Alonzo: LIFE ON THE PLAINS AND AMONG THE DIGGINGS; BEING SCENES AND ADVENTURES OF AN OVERLAND JOURNEY TO CALIFORNIA: WITH PARTICULAR INCIDENTS OF THE ROUTE, MISTAKES AND SUFFERINGS OF THE EMIGRANTS.... Auburn & Buffalo. 1854. 384pp. plus plates. Original cloth, gilt pictorial spine. Binding lightly sunned. A tight, very good copy.

Second issue, after the first of the same year. Delano went overland in 1849, and became one of the leading literary chroniclers of the gold rush as “Old Block.” A factual account of the trip and life at the diggings. “One of the most forceful accounts of the journey to and of adventure in the mines of California, by a gifted observer and writer...” - Wheat.

MINTZ 121. WAGNER-CAMP 238:2. HOWES D230. COWAN, p.163. WHEAT GOLD RUSH 57. KURUTZ 177b. \$425.

*A Gold Rush Rarity with Mounted Photographs*

15. Dornin, George D.: THIRTY YEARS AGO. 1849 - 1879. [Berkeley. 1879]. [4],62pp. plus two leaves with mounted photographs, each 3½ x 5½ inches. Small quarto. Original green cloth, gilt-lettered cover and spine, expertly recased. Gilt remains bright. Ownership signature on front fly leaf, mild uniform browning. Four leaves with repairs to leftmost edge, affecting some text. Internally clean. Very good. In a half morocco and cloth box.

An extremely rare privately printed account of gold rush experiences, probably done in an edition of thirty copies (according to a manuscript note in the Yale copy). This book has been overlooked by most bibliographers, appearing only in Howes, Cowan, and Kurutz.

Dornin sailed to California in 1849, working for some time as a grocer in San Francisco. He later became a photographer, becoming partners with George Kilbourne and moving to Nevada City. His later profession is reflected in the two mounted photographic portraits which appear here. "Privately printed...these reminiscences, written for the members of the family, giving a graphic picture of life in the days of the gold-seekers." The preface is dated at Berkeley in November 1879, the assumed place and date of publication.

HOWES D429, "b." COWAN, p.178. KURUTZ 200.

\$6500.

*Original Sample of California Gold*

16. Eckfeldt, Jacob R., and William E. Du Bois: NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES. Philadelphia. 1850. 60,[1]pp. plus plate of gold coinage. Frontis. Original printed boards, gilt-lettered cover with illustrations of gold coins, expertly rebaked in matching paper, a.e.g. Covers slightly rubbed. Very good. In a cloth clamshell case, leather label.

Included as illustrative material is a sample of genuine gold from the California mines, as well as an inserted leaf illustrating California and Mormon coins, in gilt. The authors were the official assayers for the Philadelphia Mint at the time of this work's publication, and the book was intended as a guide for those unfamiliar with recent advances in coinage and assaying. The text includes much data regarding the recent strikes in California, and devotes an entire chapter to the analysis of the quality of ore coming from California. The sample is included so that the novice can discriminate between alloyed and unalloyed gold. There is also a discussion of the coinage of various countries of the world, including the TONG TSIEN of China, a "trashy coin...extremely convenient for alms-giving, a single piece being the usual quietus for a beggar." "...An extraordinary and colorful souvenir of the Gold Rush" - Wheat.

WHEAT GOLD RUSH 67. HOWELL 50:74. STREETER SALE 2629. KURUTZ 217a. COWAN, p.76.

\$8500.

*With a Large Map of California*

17. Ferry, Hypolite: DESCRIPTION DE LA NOUVELLE CALIFORNIE GEOGRAPHIQUE, POLITIQUE ET MORALE...AVEC UNE GRANDE CARTE DE LA NOUVELLE CALIFORNIE. Paris: L. Maisson, 1850. [4],386pp. plus eight engraved plates and maps (including large folding map, approximately 20 x 15 inches). Contemporary half green cloth and marbled boards, spine gilt. Hinges rubbed. Internally clean and bright. Several plates trimmed close, affecting caption. Very good.

"The most complete and extensive work descriptive of California published in France at this time" - Cowan. "Ferry based his text on many sources and quoted extensively from Jacques Antoine Moerenhout. He included chapters on New Helvetia, the gold region, and methods of mining" - Kurutz. Also chapters on travel to California, different routes to take, etc. The large detailed map shows "Nouvelle Californie," i.e. the entire region comprising present-day California, New Mexico, Arizona, Colorado and Nevada. The map is quite detailed, showing missions, Indian tribes, ranchos, etc., and is based on Duflot de Mofras. The plates include a view of San Francisco, Sutter's Fort, and other maps, including one of the San Francisco Bay area. A handsome and detailed French book on California.

KURUTZ 236. COWAN, p.207. MONAGHAN 689. WHEAT, GOLD REGION 155-156. WHEAT, GOLD RUSH 75 (ref). SABIN 24198. HOWES F101, "aa."

\$2750.

*One of the First California Gold Rush Books*

18. Foster, George G.: THE GOLD REGIONS OF CALIFORNIA: BEING A SUCCINCT DESCRIPTION OF THE GEOGRAPHY, HISTORY, TOPOGRAPHY, AND GENERAL FEATURES OF CALIFORNIA: INCLUDING A CAREFULLY PREPARED ACCOUNT OF THE GOLD REGIONS OF THAT FORTUNATE COUNTRY. PREPARED FROM OFFICIAL DOCUMENTS AND OTHER AUTHENTIC SOURCES. New York: Dewitt & Davenport, Tribune Buildings, 1848. 80pp. plus [12]pp. of ads. Frontispiece map. Original printed wrappers. Spine perished (but still sturdily bound), wrappers a bit soiled and with some small chips at edges. Impeccably clean internally, and a very good copy. Untrimmed. In a half morocco box.

An odd and apparently unrecorded variant of Foster's early and important book on the gold regions of California, with "Second Edition" printed on the wrapper, but the titlepage has no edition statement at all, which implies that it is a first edition titlepage. This copy also has the same number of advertisement leaves as Kurutz notes for the first edition (the number of which differs in subsequent editions). This would appear, then, to be the first edition titlepage and text of Foster's work bound up in second edition wrappers.

Edward Eberstadt called this "the first considerable pamphlet on the Gold Regions and but two others (Sherwood and Simpson) are contemporary with it." "Foster, in his eloquent and stirring introduction...correctly predicted that a fortune could be made by the enterprising blacksmith, wheelwright, carpenter, shoemaker, etc. This slender work is a useful anthology of some of the earliest reports of the gold discovery and features the writings of Farnham, Mason, Doniphan, Larkin, Folsom, Fremont, Colton, and articles from the June and August issues of the CALIFORNIAN" - Kurutz. The frontispiece map shows California from Los Angeles to Sutter Buttes, with the Gold Region encircled by a dotted line. According to Wheat, the map is one of the first to mention the Gold Region. An important early gold rush book, in an odd variant.

KURUTZ 250a, 250b. GRAFF 1387. HOWES F287, "aa." MINTZ 160. ROCQ 15810. STREETER SALE 2529. COWAN, p.219 (3rd ed). SABIN 25225. WHEAT GOLD RUSH 77. WHEAT GOLD REGION 39. EBERSTADT 107:55-58. DECKER 24:68. HOWELL 50:85. \$6250.

19. [Fremont, John C.]: THE MARIPOSAS ESTATE. London. 1861. 63,[1]pp. Gathered signatures. Bright and clean. Near fine. Without the map which sometimes accompanies this publication.

The famous explorer, John C. Fremont, spent much of his time in the 1850s attempting to develop a giant land grant in California, the Mariposa Estate, an effort which involved him in much litigation and was ultimately a financial catastrophe. "Fremont has sailed to London in January, 1861, to raise money 'to consolidate the debts incurred [by the estate] in the litigation of its title...and to increase its productive power.' Fremont claimed the property 'is now producing from \$60,000 to \$100,000 per month, half of which, at least, is profit.' The money was not raised and Fremont never afterwards set foot on the property" - Streeter.

STREETER SALE 2865. COWAN, p.415. \$1000.

20. Gardiner, Howard C.: IN PURSUIT OF THE GOLDEN DREAM: REMINISCENCES OF SAN FRANCISCO AND THE NORTHERN AND SOUTHERN MINES, 1849-1857. Stoughton: Western Hemisphere, Inc., 1970. lxx,390pp. Cloth, leather spine. Top edge trimmed, other edges untrimmed. Fine. In slipcase.

Limited edition, one of 100 copies signed by the editor, Dale L. Morgan. A major Gold Rush narrative, written by one of the Gardiners of Gardiners' Island off eastern Long Island. One of the most important accounts of the California mines published in modern times. Map of central California included.

MINTZ 551. KURUTZ 262. \$400.

*A Miner's Camp*

21. [Gold Rush Drawing]: CABIN AT LITTLE GARROTE - TUOLUMNE CO. CAL. [manuscript caption title]. [Tuolumne County, Ca. ca. 1850s]. Pencil drawing on paper, a 6¾ x 8¼-inch oval on a larger piece of paper. A few very light spots, almost all outside the image. Near fine. Framed and matted.

A charming and well executed pencil drawing of a California prospector returning to his cabin in the Sierra Nevada foothills. Tuolumne County, which includes the towns of Sonora, Columbia, Twain Harte, and Jamestown, helps make up the heart of the California gold country. The bearded prospector walks toward the cabin carrying a shovel and pick over his right shoulder, and a pan in his left hand. The cabin, built in a clearing, is made of large redwoods, with a roof of flat boards, a chimney, and an attached shed. The smoke rising from the chimney, as well as the chickens in front of the cabin and the open door, suggest that the prospector has a companion who is awaiting his return. A large stump stands in front of the cabin, a massive redwood rises behind it, and a forest recedes into the background. A unique and accomplished piece of artwork offering an unusual glimpse into the life of a '49er. \$4500.

*One of the Great Black Tulips of All Americana: The Author's Copy*

22. [Hall, Linville J., and George G. Webster]: JOURNAL OF THE HARTFORD UNION MINING AND TRADING COMPANY. CONTAINING THE NAME, RESIDENCE AND OCCUPATION OF EACH MEMBER, WITH INCIDENTS OF THE VOYAGE, &c. &c. [At sea]: Printed by J.L. Hall on board the Henry Lee, 1849. 88pp., with pp.9-20 provided in facsimile. The gathering containing pp.41-44 is included twice herein. Small octavo. Gathered signatures. Several text leaves with expert tissue repairs at the extremities, but not affecting any text. Pencil corrections, notes, and emendations in the author's hand. A very good copy. In a cloth chemise and half morocco and cloth slipcase, spine gilt. With the bookplate of Mary Young Moore (nee Mary C. Young) on the pastedown of the chemise.

An amazing rarity of Western Americana and the gold rush, printed by Linville Hall on board the Henry Lee as it made the voyage around the Horn and to the California gold fields in the spring and summer of 1849. It is the first sea journal of the '49 California Argonauts to be published, and the first printed narrative of a gold seeker, and recounts the voyage in quite vivid style. This copy appears to have been Linville Hall's own copy, and contains pencil manuscript corrections in his hand on forty-three pages, reflecting changes between the text in this 1849 edition and the 1898 second edition, which was also printed by Hall. "It is not only a very interesting account of the organization and voyage of a company that sailed to California in its own ship, but it is one of the first books printed in part at San Francisco" - Streeter sale. "The first printed narrative of a California gold-seeker and the best record of an argonaut expedition by sea" - Howes. "Ranks as one of the most celebrated and interesting of all Gold Rush narratives" - Kurutz.

This copy was sold to Mary Young Moore by the Hudson Book Company (later Edward Eberstadt & Sons) in 1924, which commissioned the facsimile copies of pages 9 to 20 from the copy at the Bancroft Library. In a typed note included here, they assert that this was Linville Hall's copy, acquired from his descendants. Warren Howell, in the catalogue description of this copy in JOHN HOWELL - BOOKS ANNIVERSARY CATALOGUE of 1982, casts doubt on the likelihood of this, and his assertions have been joined by those of other booksellers.

We believe, however, based on internal evidence, that this was in fact Linville Hall's own copy, used by him in creating the second edition of the book in the 1890s. It seems fairly clear that the numerous pencil notes in the text do not simply reflect a later owner's attempts to make this text conform to that of the 1898 edition. Rather, the marks (on forty-three of this copy's seventy-six original text pages) seem to clearly be editorial in nature, changing punctuation and offering suggestions for additional text that did or did not make it into the 1898 edition. For example, a paragraph on page 22 of this copy has a long pencil mark beside it; in the second edition the text of this paragraph has been expanded to comprise three paragraphs. On page 49 of this copy, the phrase

“which is especially uppermost” appears in pencil in the margin - it appears in print in the text in the appropriate place in the 1898 edition. Similar occurrences are found on pages 52, 53, and 63, as well as several other places. In a number of instances on pages 58 and 59, editorial markings appear (e.g. crossing out dashes in favor of semicolons in the 1898 edition), which it seems clear would be made by someone preparing a new edition, but beyond the efforts or interests of an assiduous later owner of this copy seeking to rectify the text with the 1898 edition. In other places words, notes, or marks are penciled in which do not appear in the 1898 edition. For example, on page 84 of our copy, the words “insert here” appear in pencil in the margin, yet no additional text is present in the 1898 edition. Again, it would seem that this is the work of a revising editor - Linville Hall himself - rather than that of a later owner. Someone, in other words, who was making notes for a revised edition, and then used some but not all of his penciled notes in the later edition when he actually printed it.

Linville J. Hall, identified in the company roster at the beginning of the text as “John L. Hall,” was trained as a printer, as were two other members of the Hartford Union Mining and Trading Company. The journal that Hall printed was kept mainly by George G. Webster, a Hartford lawyer, and was supplemented by contributions from the ship’s captain, David P. Vail, by Hall himself, and by others on board. Hall printed the journal on a press kept in his quarters. He recounted the difficulties of such an endeavor in his introduction to the 1898 edition of this work:

“A dim light filtered through the thick glass mortised in the planks of the deck. It was with difficulty that I was enabled to see sufficiently well to work, but before the voyage was ended - seven months, ten days - I was so inured to semi-obscurity that it inconvenienced me but little. I had to resort to all manner of make-shifts in fitting up my quarters. I was obliged to construct my own press, and for originality, it could hardly be surpassed. Two other printers were on board, and one of them was considerate enough to help me out for a portion of one day; with the exception of this, the entire work of printing the journal devolved on me. I was so interested in my self-imposed task that I gave little attention to my surroundings. When the weather was unusually stormy I was obliged to abandon my case. However the work was not devoid of novel and exciting incidents; for instance, when the ship rocked or careened from the heavy swell, or during the progress of a heavy blow, the type in my composing stick would be scattered in all directions; at other times, my galleys half filled with set up matter, would go dancing across the room to the accompaniment of flying type.”

There exists a thirty-two-page copy of this journal, inscribed by Hall to E.A. Upton, a fellow printer who went on to become a San Francisco resident (see Vail). These first thirty-two pages are complete in and of themselves, ending with the journal entry of April 17, 1849. Hall apparently sent another copy of this thirty-two-page section to the HARTFORD COURANT, likely giving the printed text to an eastbound ship in Rio de Janeiro. The ...COURANT began publication of portions of the text on June 2, 1849. This first thirty-two-page portion would seem, then, to constitute the “first issue” of this text. In his anniversary catalogue of 1982, Warren Howell of John Howell - Books listed what can be called the “second issue.” It is the copy owned by Thomas W. Streeter, previously owned by Penuel McClure, a member of the Hartford Union Mining and Trading Company. That copy has the word “Incidences” rather than “Incidents” on the titlepage, as well as slightly different titlepage typography. The present copy constitutes the “third issue” of the first edition, with the titlepage corrected and reset, and slight changes to the text of the first eight pages. Most bibliographers agree that the titlepage, first eight pages, and final few pages of text were printed by Hall on board ship in San Francisco harbor in September 1849.

The journal itself contains a list of the officers and members of the Hartford Company, and describes the daily activities on board ship and in port from the time of its departure from New York on Feb. 17 until it arrived in San Francisco harbor on Sept. 13, 1849. The final three pages of text include a description of San Francisco as seen from aboard the ship.

We are able to locate only eleven copies of any 1849 printing, in any issue, of this JOURNAL...: the California State Library; the Society of California Pioneers; the Huntington Library; the Bancroft Library; Yale; the American

Antiquarian Society; the New-York Historical Society; the Connecticut Historical Society; the Streeter copy (bought by Warren Howell and listed as item 51 in his ANNIVERSARY CATALOGUE, now in a private collection); a copy of the thirty-two-page issue, formerly owned by Dan Volkmann, now in a private collection; and the present copy (listed by Howell as item 52 in his ANNIVERSARY CATALOGUE). It is incredibly rare on the market. The present copy, being the personal copy and bearing the manuscript corrections of the printer whose tireless efforts made this special volume possible, constitutes a peerless association copy of the first order.

KURUTZ 305a. COWAN, p.259. HOWES W202, "dd." GREENWOOD 131. WAGNER, CALIFORNIA IMPRINTS 84. FAHEY 124. HOWELL, ANNIVERSARY CATALOGUE 52 (this copy). EBERSTADT 115:210. LIBROS CALIFORNIANOS (first ed), p.23. MATTHEWS, AMERICAN DIARIES, p.317. ROCQ 15846. STREETER SALE 2571. VAIL, GOLD FEVER, pp.25-27. WHEAT GOLD RUSH 88. \$50,000.

### *The First Overland Guide Book*

23. Hastings, Lansford W.: A NEW DESCRIPTION OF OREGON AND CALIFORNIA: CONTAINING COMPLETE DESCRIPTIONS OF THOSE COUNTRIES, TOGETHER WITH THE OREGON TREATY AND CORRESPONDENCE, AND A VAST AMOUNT OF INFORMATION RELATING TO THE SOIL, CLIMATE, PRODUCTIONS, RIVERS AND LAKES, AND THE VARIOUS ROUTES OVER THE ROCKY MOUNTAINS. Cincinnati: George Conclin, 1849. 168pp. (lacks pp.129-152). Engraved titlepage vignette. Modern three quarter morocco and cloth, spine lettered in gilt. Scattered foxing, mostly on the early and late text pages. Good. Lacks the frontis.

The sixth edition (and the fifth known, as a second edition is noted as being published in 1845, but no copies are located) of the first guide to the overland trail. Hastings, a native of Mount Vernon, Ohio, was an early promoter of emigration to California. His propagandistic work played on the hopes and ambitions of emigrants, who were lured by the promise of "as much land as you want" in California. Hastings has been blamed for contributing to the Donner Party tragedy because of his promotion of a cutoff south of Salt Lake (his error was corrected). "...This is probably the most controversial of all guide books, and one of the most important early books concerning overland travel" - Mintz.

Though Hastings' guide was popular in its day, any contemporary edition is scarce on the market, including the present sixth edition, with Kurutz locating only three copies (CtY, CSmH, PP). The missing pages are from the chapters 13-15, which include a description of California. Imperfect, but so was the advice. HOWES H288, "b." ZAMORANO 80, 41 (ref). GRAFF 1815 (ref). COWAN, p.270. MINTZ 215 (ref). WAGNER-CAMP 116:6. KURUTZ 320b. \$2500.

### *"One of the best of the maps of California to this time" - Streeter*

24. Jackson, William A.: MAP OF THE MINING DISTRICT OF CALIFORNIA. New York: Lambert & Lane, 1851. 38 x 58 cm., in full color. Folded into 12mo. original green cloth case, stamped in blind and with title in gilt on front cover. Text: "Appendix to Jackson's Map of the Mining Districts of California Bringing Down All the Discoveries Since 1849..." 16pp. Cloth discolored and stained. Text very lightly foxed. The map is brightly colored and in fine condition. In a half morocco and cloth box.

Second and best edition, revised and enlarged. In this improved edition the text has been considerably rewritten and enlarged, with sections on new towns including Santa Cruz, Agua Fria, Vallejo, and Martinez. There is also new information on placer mines, silver and lead mines, cinnabar mines, and agriculture. The map is one of the most attractive of all gold rush maps, with the counties all individually colored. Jackson identifies several of the southern mines (which he touts in the text), and it is the only map to name Santa Cruz County "Branciforte." "This map is based on 1850-Jackson, but is much more ornate...Very few changes have been made in the information shown in the northern portion of the gold region, but much additional material has been added in

the southern mining region. Marysville and many other valley points have been added” - Wheat. “There are new sections on quartz mines, silver and lead mines, and agriculture. This map shows all the counties from Monterey and Mariposa to the northern boundary, all clearly set off from each other by the color scheme and making this a very handy map to consult. It is one of the best maps of California to this time” - Streeter. Jackson notes in his text on page 15: “We could not advise any one who is doing well at home, to venture to California.”

A splendid, large-scale map, scale about 9 to 10 miles to the inch, with exceptional coloring. Kurutz locates only a handful of copies.

KURUTZ 358b. WHEAT GOLD REGION 196. STREETER SALE 2665. HOWELL 123. PHILLIPS MAPS, p.185. NORRIS CATALOGUE 2386. GRAFF 2178. ROCQ 15877. \$20,000.

25. Johnson, Theodore T.: SIGHTS IN THE GOLD REGION AND SCENES BY THE WAY. New York. 1849. xii,278pp. Original cloth. Careful repairs to head and toe of spine. Scattered foxing. Old inscription on fly leaf. Very good.

One of the earliest published accounts of the gold fields, reprinted numerous times in subsequent years. “Johnson arrived at San Francisco by steamer on April 1, 1849 and left there by steamer for Panama May 1. The month of April was spent in a trip to Sacramento and the mining camps” - Streeter.

HOWES J154. GRAFF 2223. MINTZ 260. COWAN (1914), p.122. HILL 895. SABIN 36328. WAGNER-CAMP 167g. STREETER SALE 2575. KURUTZ 363a. \$750.

*With the Blueprint Map*

26. Johnston, William G.: EXPERIENCES OF A FORTY-NINER, BY...A MEMBER OF THE WAGON TRAIN FIRST TO ENTER CALIFORNIA IN THE MEMORABLE YEAR 1849. Pittsburgh. 1892. 390pp. plus plates, and the folding blueprint map. Frontispiece portrait. Original gilt cloth. Slight wear to head and toe of spine, spine lightly rubbed. Near fine.

From an edition limited to fifty copies, according to Mintz. This copy contains the scarce folding blueprint map, showing the route of the forty-niners from Independence, Mo., to Sacramento, Ca., and the political subdivisions of the West in the mid-19th century. One of the most important and readable of all the forty-niner overland narratives. Jim Stewart served as the guide for the author’s party. They left Independence in April and travelled through Fort Bridger and Salt Lake City, arriving in Sacramento in late July. Johnston gives an excellent account of his life in the mines, early Sacramento, and San Francisco, and of his return journey by sea. This work is high on the list of desirable post-Wagner-Camp overland narratives.

HOWES J173, “b.” STREETER SALE 3198. GRAFF 2229. MINTZ 261. MATTES 511. COWAN, p.316. WHEAT GOLD RUSH 113. KURUTZ 364a. HOWELL 50:556. EBERSTADT, MODERN OVERLANDS 25 \$3000.

27. Kelly, William: AN EXCURSION TO CALIFORNIA OVER THE PRAIRIE, ROCKY MOUNTAINS, AND GREAT SIERRA NEVADA. WITH A STROLL THROUGH THE DIGGINGS AND RANCHES OF THAT COUNTRY. London. 1851. Two volumes. 342; 334pp. plus leaf of ads. Late 19th-century three-quarter morocco and cloth, spines lettered in gilt. Backstrips lightly scuffed. Ex-lib. with bookplate on front pastedowns, and stamps on titlepages and a few internal margins. Three instances of early, disputatious marginalia. An attractive, very good copy.

The present copy has an interesting provenance, having been presented by Pierre Bergerot to the Bibliotheque of the Ligue Nationale Française in San Francisco. The Ligue Nationale Française aided French immigrants in San Francisco. Bergerot was born in San Francisco in 1867 of French parents and studied in France before returning to San Francisco to attend Hastings College of Law. He practiced law, was active in Republican

politics, and became president of the San Francisco Board of Education. He amassed a substantial library, which was acquired by the California Historical Society.

Like so many Englishmen of his era, Kelly took a dim view of the civilization in the United States. Nonetheless, his narrative is a rich and detailed account of his journey overland to the gold fields in 1849, and his subsequent account of life in California has been called "lively and interesting." The first volume is devoted to the author's trip from Liverpool to New York and overland to California.

WAGNER-CAMP 200:1. COWAN, p.235. MATTES 515. MINTZ 269. ROCQ 15895. FLAKE 4569. GRAFF 2298. HOWES K68, "aa." STREETER SALE 2670. KURUTZ 370a. WHEAT GOLD RUSH 115. EBERSTADT 115:1036. HOWELL 50:563. VAIL, GOLD FEVER, p.19. SABIN 37321. \$2500.

28. Knowler, Daniel: THE ADVENTURES OF A FORTY-NINER. AN HISTORIC DESCRIPTION OF CALIFORNIA, WITH EVENTS AND IDEAS OF SAN FRANCISCO AND ITS PEOPLE IN THOSE EARLY DAYS. Albany. 1894. 200pp. plus plates. Three quarter morocco and cloth, spine gilt. Small chip at head of spine. Very good.

The author travelled to California with Judge Terry, and his memoirs of his years as one of the most prominent '49ers afford the reader some knowledge of the times.

HILL 937. COWAN, p.120. MINTZ 568. WHEAT GOLD RUSH 120. ROCQ 10103. KURUTZ 381a. \$65.

*Major Reference in Western Americana*

29. Kurutz, Gary: THE CALIFORNIA GOLD RUSH A DESCRIPTIVE BIBLIOGRAPHY OF BOOKS AND PAMPHLETS COVERING THE YEARS 1848-1853. San Francisco, The Book Club of California, 1997. xxviii,771pp. Unpaginated sections of illustrations. Sturdy cloth, in a plain dust wrapper, as new.

This is the most important bibliography to be published in the field of Western Americana since the 4th edition of Wagner-Camp appeared in 1982. It is a major reference covering the height of the California Gold Rush, with 706 primary items listed with 417 additional editions or issues. Kurutz has done everything a bibliographer can do; provided exact, detailed, physical descriptions of the books and pamphlets listed; described all known editions; and given excellent summaries of contents. This is the kind of reference work every bookseller, collector, historian, and librarian dreams of. 1000 copies were printed in a handsome format designed by W. Thomas Taylor. \$250.

30. Langworthy, Franklin: SCENERY OF THE PLAINS, MOUNTAINS AND MINES: OR A DIARY KEPT UPON THE OVERLAND ROUTE TO CALIFORNIA...IN 1850, '51, '52 AND '53. Ogdensburgh. 1855. 324pp. Original cloth. Rubbed, worn at extremities. Light foxing, a few stains. Good.

An important overland narrative. "This account is acclaimed by many sources as one of the best written of all overland narratives" - Mintz. Langworthy describes his trip to California via the Platte to Salt Lake, the Humboldt and Carson Valley to Ringgold, and in the second half of the book narrates his views on California life and events in the mines, and his return home via Nicaragua.

BLUMANN & THOMAS 5033. COWAN, p.383. MINTZ 284. STREETER SALE 3179. HILL 971. GRAFF 2392. HOWES L84. JONES 1336. RADER 2201. FLAKE 4742. SABIN 38904. WAGNER-CAMP 258. KURUTZ 392a. \$1250.

31. Leeper, David R.: THE ARGONAUTS OF 'FORTY-NINE. SOME RECOLLECTIONS OF THE PLAINS AND THE DIGGINGS. South Bend. 1894. 146,xvipp. Illus. Original gilt-stamped cloth. Very good. Presentation copy, inscribed by the author in pencil on front free endpaper: "Harriett Merritt, Compliments - D.R. Leeper."

A well written account of a trip across the plains by the South Pass route in 1849. Leeper also gives some account of his first year in California. He returned home to South Bend, where he lived the rest of his life. COWAN, p.388. HOWES L226. JONES 1671. GRAFF 2447. KURUTZ 396. \$175.

32. [Letts, John M.]: A PICTORIAL VIEW OF CALIFORNIA; INCLUDING A DESCRIPTION OF THE PANAMA AND NICARAGUA ROUTES, WITH INFORMATION AND ADVICE INTERESTING TO ALL, PARTICULARLY THOSE WHO INTEND TO VISIT THE GOLDEN REGION. By a Returned Californian. New York: Published by Henry Bill, 1853. 224,[1]pp. plus forty-nine plates (one plate is included twice). Frontis. Original red pictorial cloth, stamped in blind and gilt, spine richly gilt. Neatly rebacked, original backstrip laid down. A bit of light foxing, else quite clean and neat internally. Very good.

The second edition of Letts' CALIFORNIA ILLUSTRATED..., a vivid narrative of California mining life, published at the height of the gold fever. "Letts produced one of the best accounts of gambling, violence, and life in the mines" - Kurutz. Particularly valuable for the attractive, accurate illustrations drawn by Cooper and lithographed by Cameron. The book illustrates scenes across the Isthmus of Panama, in Sacramento and the gold fields, in Santa Barbara, and across Mexico and Panama. Peters remarks: "Cooper has left us a pungent, graphic record of the long trip to and from the gold fields, of the young cities he found mushrooming there, of booming San Francisco and Sacramento, of the lovely vestiges of the mission-founding padres in early California, and of the actual life of the forty-niners, with its flavor of roughing it, humor, hope, and all the luring magic of the yellow streak." Cameron, the brilliant hunchback lithographer who was addicted to drink, deserves much of the credit for the Currier & Ives prints.

HILL 1016. COWAN, p.390. HOWES L300. SABIN 40723. PETERS, AMERICA ON STONE, pp.130-31, 147. PETERS, CALIFORNIA ON STONE, pp.97, 103-5. WHEAT GOLD RUSH 125 (ref). KURUTZ 398e. \$850.

33. Lienhard, Heinrich: CALIFORNIEN UNMITTELBAR VOR NACH DER ENTDECKUNG DES GOLDES. Zurich. 1898. 318pp. Portrait. Later cloth. Slightest edge wear, contemporary gift inscription, tanned. Else fine.

Lienhard was in California from an early period, and was in Sutter's employment at the Mill in 1847. This copy is accompanied by an English translation of the work, entitled FROM ST. LOUIS TO SUTTER'S FORT (1846), published by the University of Oklahoma Press.

HOWES L352. MINTZ 293 (ref). FLAKE 4922. DECKER 50:148. WHEAT GOLD RUSH 127. KURUTZ 399a. \$300.

34. M'Ilvaine, William: [ORIGINAL WATERCOLOR PAINTING BY GOLD RUSH ARTIST WILLIAM M'ILVAINE, TITLED "ON THE WALLS OF PANAMA"]. New York. [1850]. Watercolor on paper, 6¾ x 9½ inches. Matted and framed. Titled in ink on the mat. Some wear to the frame around the edges. The painting itself is in fine condition.

A lovely and vibrant watercolor of the Panama coast, painted by artist William M'Ilvaine from a scene he personally observed while on his way to California during the gold rush in 1849. The scene shows the coast and water on the right, with a pair of buildings among palm trees and lush vegetation on the left, with mountains in the far background. The buildings are rather sophisticated two-story structures, painted white, and with balconies and bright red roofs. A person wearing a straw hat crouches before a basket in the left foreground. The sky in the distance is pink with the color of dusk, and a small boat, perhaps back from the day's catch, is anchored in the water. The coloring and detail of the scene are quite fine, and it is a very fine work. M'Ilvaine trained as an artist in Europe, and was a very accomplished painter, among the best who went to California during the gold rush. The quality of this painting ranks it among the best renderings of 19th-century Central America available.

M'Ilvaine sailed to San Francisco from Callao, Peru in the late spring of 1849, reaching San Francisco on June 1. He spent five months in California, making sketches along the Tuolumne, Stanislaus, and Merced rivers, and in San Francisco, Sacramento, and Stockton. He travelled back to his home on the East Coast by sailing to

Acapulco and then going overland across Mexico to Veracruz. The scene of a small coastal village in Panama, therefore, would have been observed and sketched by M'Ilvaine during his voyage to San Francisco in the spring of 1849. This finished watercolor painting was created by M'Ilvaine in New York in 1850, but is not included in his book of sixteen views in California and Mexico published that same year. Between 1851 and 1855, he exhibited twenty-five paintings and watercolors of western scenes, including works that were made into lithographs for his book, as well as scenes in England, North Wales, Scotland, New England, Pennsylvania, and Panama (see Cleland). It is likely that this lovely painting of Panama was among those watercolors.

William M'Ilvaine (1813-67) was born in Philadelphia and studied art in Europe after graduating from the University of Pennsylvania in 1832. He lived in Philadelphia, took up art professionally, moved to New York in 1845, and travelled to the California gold fields and Mexico in 1849. In 1850 he returned to the East Coast and published SKETCHES OF SCENERY AND NOTES OF PERSONAL ADVENTURES IN CALIFORNIA AND MEXICO, featuring sixteen lithographic plates of his views, some of the earliest published on-the-spot views of the gold region. He worked in New York in the mid-1850s, and painted there until volunteering for the New York 5th Regiment during the Civil War.

A fine mid-19th-century painting of Panama, done from the observations of one of the most talented gold rush artists while on his way to California.

WHO WAS WHO IN AMERICAN PART, p.2129. HUGHES, ARTISTS IN CALIFORNIA, 1786-1940, II, p.370. Robert G. Cleland (foreword), SKETCHES OF SCENERY AND NOTES OF PERSONAL ADVENTURES IN CALIFORNIA AND MEXICO (San Francisco, 1951), pp.iii-ix. \$3000.

35. Marryat, Francis S.: MOUNTAINS AND MOLEHILLS OR RECOLLECTIONS OF A BURNT JOURNAL. London. 1855. x,[2],443pp. plus 24pp. of advertisements and eight full-page color lithographic plates. Numerous illustrations in text. Original cloth, stamped in blind, spine stamped in (faded) gilt. Cloth quite sunned, especially at spine. Repaired at spine ends, inner hinges strengthened. Two bookplates on front pastedown. Very clean and bright internally. Very good overall.

An excellent picture of life at the California diggings, big game hunting in the Rocky Mountains, and life in the pioneer West. Reliable observations are also included on early political and legal affairs in California, such as the Vigilance Committee and other attempts to impose order on the rambunctious populace. "...One of the best descriptions in print of life at the mines and of conditions at San Francisco and the ranchos in the 1850's..." - Streeter. This London edition is vastly superior to the American edition of the same year, which lacks the extraordinary color plates, variously lauded as "being amongst the finest of early Californian subjects" (ZAMORANO 80) and "of great beauty and importance" (Wheat). Though there is material pertinent to outlaws, this work is not noted in Adams' SIX-GUNS.

STREETER SALE 2788. HILL 1089 (note). COWAN, p.416. HOWES M299, "aa." GRAFF 2685. SABIN 44695. ADAMS HERD 1445. WHEAT GOLD RUSH 137. ZAMORANO 80, 52. KURUTZ 429a. \$1350.

36. McGowan, Edward: REPORT OF THE COMMITTEE ON MINES AND MINING INTERESTS, TO WHOM WAS REFERRED THE MEMORIAL OF CITIZENS OF SAN FRANCISCO. Sacramento. 1856. 6pp. Later boards, very good.

This rare document, known as the McGowan Report, is concerned with the immigration of Chinese. The California legislature had passed a bill entitled an "Act to Discourage the Immigration to this State of Persons who cannot become Citizens thereof"; naturally this would affect the Chinese. McGowan is best remembered for his run-ins with the Vigilance Committee the year this report was published.

COWAN, p.431. \$200.

37. McIlhany, Edward W.: RECOLLECTIONS OF A '49ER. A QUIANT AND THRILLING NARRATIVE OF A TRIP ACROSS THE PLAINS, AND LIFE IN THE CALIFORNIA GOLD FIELDS.... Kansas City. 1908. 212pp. Plates. Illus. Gilt pictorial cloth. Some shelf wear, else very good.

In 1849, at the age of twenty, the author travelled overland with the Charlestown Company of West Virginia. He spent a number of years in the gold fields, both as a miner and a general roustabout. "...Of merit in building a well-rounded picture of a complex microcosm" - Wheat.

COWAN, p.407. MINTZ 319. GRAFF 2614. HOWES M111. WHEAT GOLD RUSH 133. KURUTZ 419.

\$150.

*With the Inset Map of California, Oregon, and Texas*

38. [Mitchell, S. Augustus, and J.H. Young]: MITCHELL'S REFERENCE AND DISTANCE MAP OF THE UNITED STATES. Philadelphia: S. Augustus Mitchell, [1849]. Wall map, 57 x 70 inches. Expertly repaired, backed with modern linen, trimmed in maroon cloth, on contemporary rollers. Old repair evident in lower border. Occasional minute spotting. Color bright and clean. Very good.

This mammoth wall map of the United States was originally published in 1836. It was significantly revised in 1846 with the addition of a landmark inset map entitled "A New Map of Texas, Oregon and California." The inset map is present in this 1849 edition and titled "A New Map of Texas, Oregon and California with the Regions Adjoining...1849." The inset measures 20¾ x 22¼ inches. The Texas, Oregon, and California map was the most important commercial map of the American West issued on the eve of the Mexican War. Wheat notes that it "embraced the most recent published information extant." It was one of the first commercial maps to incorporate the discoveries of Fremont, as well as those of Nicollet, Wilkes, and Emory's map of Texas (1844). This second edition was published in 1849, with the inset with the same title and size. Later editions, with the important inset, are very scarce. Rumsey (538) lists only the 1846 edition, and Phillips AMERICA (page 901) lists only an 1851 edition.

WHEAT GOLD RUSH 190. WHEAT TRANSMISSISSIPPI 629.

\$15,000.

*Important Lost Race Fiction: First American Gold Rush Novel*

39. [Peck, George W.]: AURIFODINA; OR, ADVENTURES IN THE GOLD REGION. "By Cantell A. Bigly" [pseud]. New York: Baker and Scribner, 1849. 103,[4]pp. Original paper boards. Head of spine chipped. Binding substantially dampstained and soiled. Leaves foxed and dampstained. A reading copy.

The first edition of what is generally regarded as the first American novel relating to the California gold rush. It is, however, of ever greater interest for its utilization of the lost race motif, for soon after making his fortune in the known gold fields, the protagonist treks east, attempting to reach Santa Fe, but instead comes upon the valley of Aurifodina. Therein live a highly civilized people and gold is as common as mud, and steel is the great rarity. The major portion of the narrative is occupied with contrasting the superior ways of the enlightened Aurifodinians with those of the outside world. The protagonist marries and lives a contented life until one day, while he is ascending in an observation balloon, an anchor line breaks and he is carried east until he is finally downed near the Big Licks of Kentucky. As much as he wishes to return to Aurifodina, the prospect of an overland trek is too great for him, and he consoles himself with putting down his narrative for the enlightenment of others. The degree to which we are supposed to take all this seriously is probably indicated by the author's choice of pseudonym, which is a transliteration of "Can tell a big lie."

WRIGHT I:2030. COWAN, p.477. PENN STATE UTOPIA CATALOGUE, p.144. BAIRD & GREENWOOD 1995. KURUTZ 490a.

\$500.

40. Peters, Charles: THE AUTOBIOGRAPHY OF CHARLES PETERS IN 1915 THE OLDEST PIONEER LIVING IN CALIFORNIA...THE GOOD LUCK ERA. THE PLACER MINING DAYS OF THE '50S. Sacramento. [ca. 1915]. 231pp. Plates, illus. Original printed wrappers. A near fine copy.

Much material on the California gold mines.

COWAN, pp.480-81. WHEAT GOLD RUSH 157. ROCQ 16003. KURUTZ 500.

\$40.

41. Powell, H.M.T.: THE SANTA FE TRAIL TO CALIFORNIA 1849 - 1852 THE JOURNAL AND DRAWINGS OF H.M.T. POWELL. San Francisco. [1931]. [14], 272pp. plus plates and folding map. Folding frontispiece. Folio. Half pigskin and cloth. Spine slightly darkened, cloth bit sunned. Else a fine copy, without slipcase.

One of 300 copies printed by the Grabhorn Press for The Book Club of California, and generally considered to be one of the masterpieces of Grabhorn printing. Powell's extensive and detailed diary is one of the few gold rush narratives to follow the southern route, going over the Santa Fe Trail through New Mexico and Arizona. His journal then records his sojourn in the mines. An important modern overland and fine press classic.

RITTENHOUSE 471. GRAFF 3334. HILL 1379. STREETER SALE 3229. MINTZ 592. KURUTZ 515. HOWES P525, "b." EBERSTADT 137:517. HELLER & MAGEE 158. \$2500.

*A Pioneering Gold Rush Work*

42. Robinson, Fayette: CALIFORNIA AND ITS GOLD REGIONS; WITH A GEOGRAPHICAL AND TOPOGRAPHICAL VIEW OF THE COUNTRY, ITS MINERAL AND AGRICULTURAL RESOURCES...WITH A MAP OF THE U. STATES AND CALIFORNIA.... New York: Stringer and Townsend, 1849. 144p. plus frontispiece engraving and large folding frontispiece map. Modern three-quarter polished calf and marbled boards, raised bands, gilt morocco label. Very minor foxing, early tear in inner margin of map, professionally repaired. Near fine.

According to Wheat, "One of the best of the early books on California printed for gold seekers." Robinson, who had produced a book on the Mexican War shortly before, drew on both official and unofficial sources for this book. Kurutz calls this work "a fine anthology of several of the earliest reports of the gold discovery, conditions in California, history of the region, and ways to reach the diggings...The excellent map is important for delineating the various sea and overland routes to California." The gold region is tinted yellow on the map, as well as on the inset "Map of the Gold Region," and the overland routes are drawn in blue. Among the sources drawn on are reports by Mason, Fremont, Larkin, Emory, and Kearny, as well as newspaper accounts. Robinson discusses several routes to California, recommending the northern Overland Trail as the best. Howes, Kurutz, and Sabin note two issues, of 137 and 144 pages, of which this is the latter, printed with an appendix on pages 125-144. This copy also includes the frontispiece view of San Francisco which Howes notes is "sometimes found, inserted, but was not issued with the book."

HOWES R366, "b." WHEAT GOLD RUSH 168. WHEAT GOLD REGIONS 70. WHEAT TRANSMISSISSIPPI 591. GRAFF 3527. COWAN, p.537. KURUTZ 539b. SABIN 72070. \$7500.

43. Ryan, William Redmond: PERSONAL ADVENTURES IN UPPER AND LOWER CALIFORNIA, ILLUSTRATED BY TWENTY-THREE DRAWINGS, TAKEN ON THE SPOT. London. 1852. Two volumes bound in one. x, 347; vi, 413pp. plus twenty-three plates including frontispieces. Original red gilt cloth, expertly rebaked with original backstrip laid down. Internally very clean. Overall a very good copy.

This is the remainder issue, with both volumes bound together by the publisher in a single thick volume. The author sailed from the East Coast to California via Rio de Janeiro and Cape Horn, a journey to which he devotes three chapters. He sought "relief from the monotony of civilized life, in a more congenial and adventurous existence amidst the wilds and mountains of California." Includes a chapter on the geographical features of the country, including mineral wealth. "The charming narrative of an artist and bohemian who left unrecorded but little that he saw. His descriptions are among the best of his time" - Cowan. "Both text and illustrations are among the best of the period" - Howes.

HOWES R558. SABIN 74532. GRAFF 3626. HILL 1508 (ref). COWAN, p.547. KURUTZ 548d. WHEAT GOLD RUSH 173. STREETER SALE 2646. \$1650.

44. Shaw, David A.: ELDORADO OR CALIFORNIA AS SEEN BY A PIONEER. Los Angeles. 1900. 313pp. Portrait. Original gilt cloth. Small, unobtrusive ownership stamps on foredge and top edge, else a bright, very good copy.

An account of Shaw's 1850 overland trip to California and his experience in the mines. Also included is an account of the overland trek from Baja to San Diego by members of the shipwrecked crew of the Dolphin. MINTZ 419. COWAN, p.580. ROCQ 16049. MATTES 956. WHEAT GOLD RUSH 183. KURUTZ 569. \$150.

*With an Illustration of Rufus Porter's Aerial Locomotive*

45. Sherwood, J. Ely: THE POCKET GUIDE TO CALIFORNIA; A SEA AND LAND ROUTE BOOK, CONTAINING A DESCRIPTION OF THE EL DORADO; ITS GEOGRAPHICAL POSITION; PEOPLE, CLIMATE, SOIL, PRODUCTIONS, AGRICULTURAL RESOURCES, COMMERCIAL ADVANTAGES, AND MINERAL WEALTH; WITH A CHAPTER ON GOLD FORMATIONS...TO WHICH IS ADDED THE GOLD-HUNTER'S MEMORANDUM AND POCKET DIRECTORY. New York. 1849. [4],72pp. Three woodcuts in the text. 12mo. Original printed wrappers. Slight stain on front wrapper, wrapper chipped at foot of spine. Scattered foxing. Very good. In a cloth chemise and half morocco and cloth slipcase. Lacks the map (no evidence of its ever having been bound in).

An important and rare gold rush guide. "The guide was made all the more famous with a description and illustration of Rufus Porter's aerial locomotive, a proposal for transcontinental dirigible service which was one of that inventor's most fanciful, yet visionary, proposals. 'We advise our readers,' writes Sherwood, 'to look-out for the fast line.' According to Sherwood's preface, dated February 12, 1849, he took pleasure in the advertisements of goods and services suitable for California" - Kurutz. The text describes the qualities of California lands, the potential for gold strikes, and routes to California by land and sea. Different issues of this work exist, with varying numbers of advertisement pages. The present copy contains only the four pages of ads at the front (following the titlepage, preface, and contents in this copy) and those that appear on the wrappers, but none after page 72 (conforming with the Streeter copy). The advertisements describe all manner of goods that the potential miner may need, including tents, pickaxes, and guns. One of the ads encourages New Yorkers about to depart for California to visit Mathew Brady's daguerreotype studio, where "faithful and true likenesses may be obtained at the shortest notice." This is an early advertisement for Brady's photographic enterprise.

Sherwood published one of the first gold rush guides in 1848, and this later work adds considerably to it, with much recent intelligence from the mines. It is most famous, however, for the inclusion of the Porter proposal. Very rare.

KURUTZ 582a. HOWES S409, "b." COWAN, p.583. STREETER SALE 2601. VAIL, GOLD FEVER, p.23. WHEAT GOLD RUSH 187. WAGNER-CAMP 173b. \$8500.

46. Stephens, Lorenzo Dow: LIFE SKETCHES OF A JAYHAWKER OF '49...ACTUAL EXPERIENCES OF A PIONEER Told by Himself in His Own Way. [San Jose]. 1916. 68pp. plus six plates. Original stiff printed wrappers, rebacked with brown paper tape. Edges a bit chipped. Overall a good plus copy.

A scarce western overland account by a restless New Jersey Jayhawker who traveled through Death Valley with Manly. "Stephens joined an Illinois company that left for California on March 28, 1849. The company traveled to Fort Laramie, South Pass, Fort Bridger, and Salt Lake City before veering off to the Southern Route and Death Valley. Surviving this ordeal, he followed the coast from Los Angeles to San Jose and then to the diggings on the Merced River...With the beginning of the rainy season in the fall of 1850, Stephens took up farming and freighting. A restless type, he joined the mining rushes in British Columbia in 1862 and the Klondike in 1898" - Kurutz.

HOWES S941. GRAFF 3972. ADAMS HERD 2160. ADAMS SIX-GUNS 2136. KURUTZ 601. COWAN, p.613. MATTES 639. MINTZ 444. ROCQ 2340. \$400.

*“Un-excelled description of California’s gold-rush days”*

47. Taylor, Bayard: ELDORADO, OR, ADVENTURES IN THE PATH OF EMPIRE: COMPRISING A VOYAGE TO CALIFORNIA, VIA PANAMA; LIFE IN SAN FRANCISCO AND MONTEREY; PICTURES OF LIFE IN THE GOLD REGION, AND EXPERIENCES OF MEXICAN TRAVEL. New York. 1850. Two volumes. xii,251pp. plus four tinted lithographic plates including frontispiece; [2],3,[3],[5]-247pp. plus 43,[2]pp. of ads and four tinted lithographic plates including frontis. Original green publisher’s cloth. Head of spine on volume one slightly torn; corners lightly rubbed. Later ownership inscription and bookplate on front pastedowns. Very light dampstaining to volume two. Some minor scattered foxing. Near fine. In a green half morocco and cloth slipcase.

First edition. Taylor, a newspaper correspondent who travelled to California to cover the gold rush, produced one of the best books about the epochal event. “He succeeded in producing one of the really significant books of the period” - Wheat. “Unexcelled description of California’s gold-rush days by a professional traveller and trained observer” - Howes. Copies in fine condition are scarce, and this is a lovely example in the original publisher’s cloth, with tissue guards intact.

HOWES T43. GRAFF 4073. ABBEY 617. COWAN, p.630. SABIN 94440. KURUTZ 618a. WHEAT GOLD RUSH 204. CLARK III:423. ZAMORANO 80, 73. HILL 1674. STREETER SALE 2654. \$750.

*Overland Twice*

48. Udell, John: INCIDENTS OF TRAVEL TO CALIFORNIA, ACROSS THE GREAT PLAINS; TOGETHER WITH THE RETURN TRIPS THROUGH CENTRAL AMERICA AND JAMAICA.... Jefferson, Oh.: Printed for the author, 1856. 302pp. plus errata. Portrait. Original patterned cloth, spine richly gilt. Spine ends worn away, worn at corners, cloth splitting along hinges. Scattered foxing. Contemporary pencil ownership inscription on a front fly leaf. A good copy. In a cloth clamshell box, spine gilt.

This copy contains the portrait, which Howes notes is not present in all copies. Udell has signed this copy below his portrait: “Your friend, John Udell.” An important overland narrative. Udell, a Baptist minister, travelled via South Pass in 1850, home by Nicaragua in 1851, to California again in 1852, back by Panama in 1853, out again in 1854, and home in 1855. The book describes his overland experiences in detail, including a trip through Salt Lake City and observations of Mormonism, as well as giving details of his life in California, including mining for gold.

COWAN, p.648. HOWES U3. MINTZ 473. FLAKE 9068. STREETER SALE 3180. GRAFF 4230. KURUTZ 644. SABIN 97663. WAGNER-CAMP 281. MATTES 995. NORRIS CATALOGUE 4042. WHEAT GOLD RUSH 213. HOLLIDAY SALE 1112. \$2000.

*With an Unrecorded Gold Rush Map*

49. Van Waters, George: THE POETICAL GEOGRAPHY, DESIGNED TO ACCOMPANY OUTLINE MAPS OR SCHOOL ATLASES. Cincinnati. 1851. 80pp. Illustrations and map. Original pictorial wrappers. Wrappers darkened, worn, and chipped around the edges. Faint stain in upper margin of first ten leaves. Overall good.

A rhyming guide to world geography, remarkable for its coverage of California. Page 4 has two views of San Francisco, and pages 73 to 74 are devoted to California as well. On page 74 is a woodcut map of the gold regions entitled “Valleys of the Sacramento and San Joaquin. Engraved for the Poetical Geography. Wightman Buffalo N.Y.” The map shows the area from San Francisco Bay east to the Sierra and from San Jose to the Feather River, with the subsidiary streams well delineated. While not the most detailed of maps, it is considerably more so than many listed in Wheat. Not in any of the relevant bibliographies. \$250.