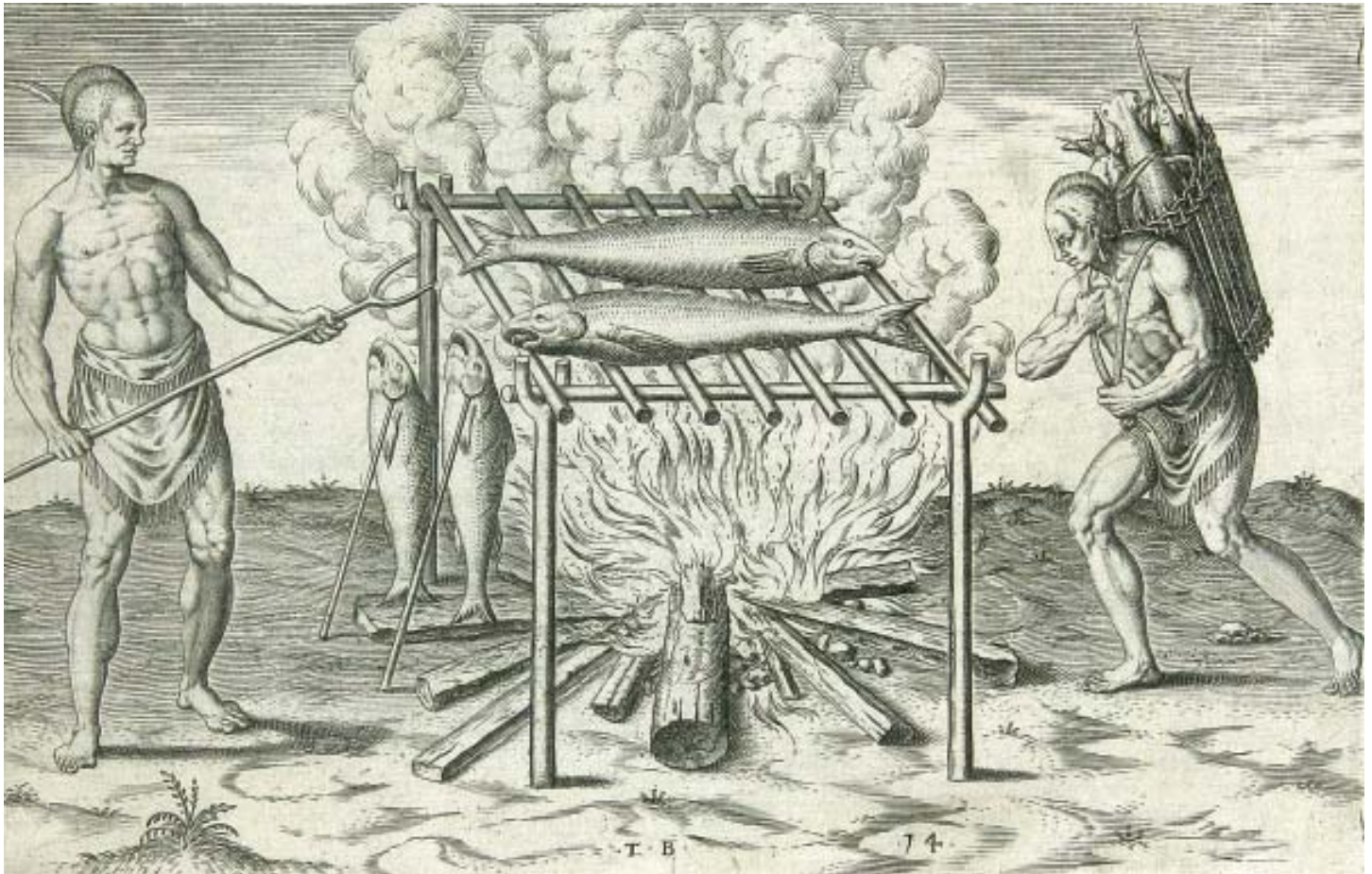


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Magnificent Voyages



A Superb Set of the Latin Edition of De Bry

1. **De Bry, Theodor; Johann Theodor De Bry; and Johann Israel De Bry: [THE GREAT OR AMERICAN VOYAGES IN LATIN, PARTS I-XII].** Frankfurt or Oppenheim: Theodor De Bry and his heirs, 1590-1624. Twelve volumes. Uniform modern dark blue straight-grained morocco gilt, covers with gilt border of double fillets and a decorative roll; spine in seven compartments with raised bands, lettered in gilt in the second, numbered in the fourth, the other compartments with repeat tooling in gilt, brown endpapers. Very good.

A nearly complete set, lacking only the exceedingly rare thirteenth part, of the greatest early collection of voyages to be published. De Bry's series includes the narratives of Harriot and Le Moyne and their suites of images of Florida Indians in the 1560s and Virginia Indians in the 1580s, collectively the two most important series of illustrations of Native Americans before the 1830s. <http://www.williamreesecompany.com/shop/reeseeco/WRCAM37849.html> **\$450,000.**

Click on the hyperlink following the blurb
for a full description and additional images of each item.

*Massive Collection of Voyages:
A Foundation Work for English Exploration*

2. Purchas, Samuel: **HAKLUYTUS POSTUMUS OR PURCHAS HIS PILGRIMES. CONTAYNING A HISTORY OF THE WORLD, IN SEA VOYAGES & LANDE-TRAUELLS, BY ENGLISHMEN & OTHERS...IN FIVE BOOKS....** London: William Stansby for Henrie Fetherstone, 1625-1626. Five volumes. Folio. Crushed blue morocco, gilt, by W. Pratt, covers with central gilt arabesques, spines lettered in gilt in six compartments, marbled endpapers, a.e.g. A fine copy.

The second great collection of English voyages. Purchas expanded on and massively added to the work of Hakluyt, publishing over twelve hundred voyages to different parts of the world, including some of the most important early American narratives.

<http://www.williamreese.comy.com/shop/reeseeco/WRCAM39199.html>

\$200,000.



*Watercolors on the Cruise of
the U.S.S. Constitution in Asian Waters, 1845*

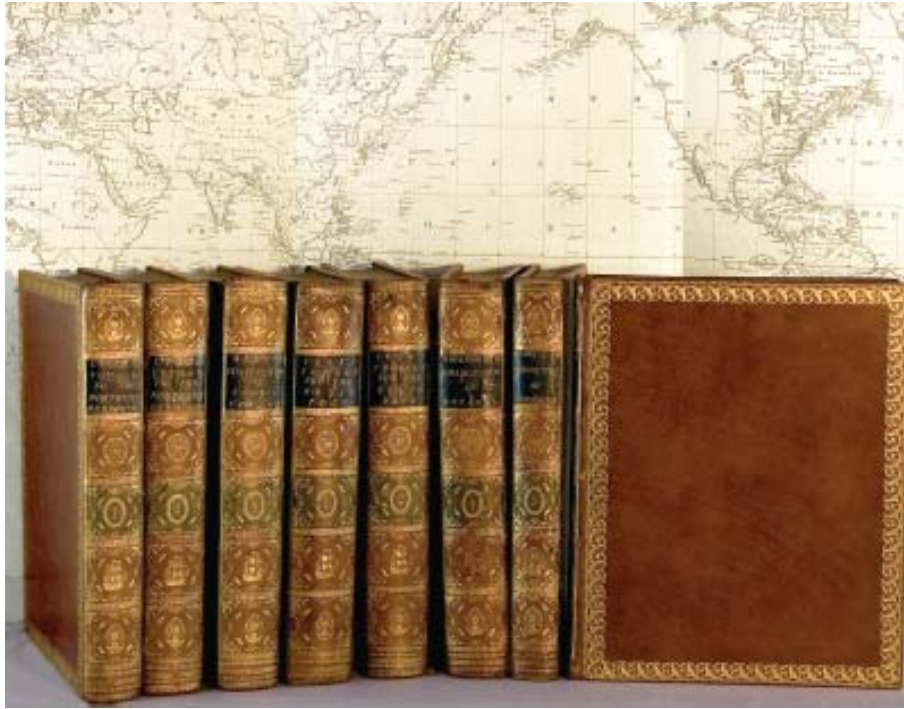
3. [Dale, John B.]: **SKETCHES OF A CRUISE AROUND THE WORLD IN THE U.S. FRIGATE CONSTITUTION DURING THE YEARS 1844, 1845, & 1846** [manuscript caption title]. [Various places in Vietnam, Macao, China, and the Philippines]. 1845. Thirty-four pencil, ink and wash, or watercolor sketches on thirty sheets. Generally in fine condition. Also present are the front and rear boards of a large sketchbook, covered in Chinese silk, the verso of the front board carrying the manuscript caption title noted above.

A highly important series of original art works by Lieutenant John B. Dale, made on the cruise of the U.S.S. Constitution around the world in 1844-46. Included are scenes in various places in China and South Asia, including Vietnam, the Philippines, and Macao.

<http://www.williamreese.comy.com/shop/reeseeco/WRCAM39928.html>

\$58,000.





A Complete Set of Cook's Voyages in a Beautiful Contemporary Binding

4. [Cook, James]: Hawkesworth, John: **AN ACCOUNT OF THE VOYAGES UNDERTAKEN BY THE ORDER OF HIS PRESENT MAJESTY FOR MAKING DISCOVERIES IN THE SOUTHERN HEMISPHERE... PERFORMED BY COMMODORE BYRON, CAPTAIN WALLIS, CAPTAIN CARTERET AND CAPTAIN COOK...** London. 1773. [with:] Cook, James: **A VOYAGE TOWARDS THE SOUTH POLE, AND ROUND THE WORLD...IN THE YEARS 1772, 1773, 1774, AND 1775....** London. 1777. [with:] Cook, James: **A VOYAGE TO THE PACIFIC OCEAN....** London. 1785. Together, eight volumes plus atlas. With the folio atlas, containing two large folding maps and sixty-one engraved plates. Without the rare "Death of Cook" plate, which is found in only a few copies. Quarto text volumes and folio atlas, all in matching contemporary russia, boards and spines finely gilt, leather labels. Slight wear at top and bottom of some spines, some outer joints skillfully repaired. A few contemporary annotations in the text, a few clean tears in text of second voyage. A very fine set of Cook's three voyages, with the atlas.

A magnificent set of Cook's three landmark voyages, perhaps the most famous in the history of exploration, in a beautiful contemporary binding. The first and third voyages are here in second editions, and the second voyage is in the first edition.
<http://www.williamreese.com/shop/reeseeco/WRCAM38043.html> **\$85,000.**

The Opening of Japan

5. Heine, Wilhelm: **GRAPHIC SCENES OF THE JAPAN EXPEDITION.** New York: GP Putnam & Company, 1856. 12 leaves of letterpress text. Ten lithographic prints: tinted portrait of Perry from a daguerreotype by P. Haas; nine views by Heine (two of them chromo-lithographed, seven printed in two colors on india paper mounted); all printed by Sarony & Co. Folio. Original wrappers bound into 20th-century three-quarter maroon morocco and paper boards, spine gilt. Near fine.

Heine was the official artist on Matthew Perry's famous expedition to open Japan. He personally published this significant color plate book of scenes from the expedition.



<http://www.williamreese.com/shop/reeseeco/WRCAM39487.html>

\$35,000.

*Important and Rare Account
of Whaling in the Pacific*

6. Colnett, James: **A VOYAGE TO THE SOUTH ATLANTIC AND ROUND CAPE HORN INTO THE PACIFIC OCEAN, FOR THE PURPOSE OF EXTENDING THE SPERMACETI WHALE FISHERIES, AND OTHER OBJECTS OF COMMERCE....** London. 1798. iv,[iii]-vi, xviii,179pp. plus six folding maps, and four plates, including a frontispiece portrait. Quarto. Bound to style in antique calf, spine gilt with leather label. Titlepage lightly tanned. Some light soiling and foxing, primarily at the edges of the text. All maps and plates backed on light linen. Very good.



The first important published account of the Pacific sperm whale fishery, based on the author's cruise in 1793-94. The Colnett voyage helped open the Pacific to American whalers.

<http://www.williamreese.com/shop/reese/WRCAM40590.html>

\$17,500.

Splendid Watercolors of Kamchatka and Siberia

7. **[Kamchatka and Siberia Watercolors]: [ALBUM OF SIX WATERCOLOR VIEWS OF SCENES IN KAMCHATKA AND SIBERIA IN THE LATE 18th CENTURY].** [Np. nd, but ca. 1808]. Six watercolors on individual sheets, measuring 10½ x 16¼ inches on average. Five of the six watercolors are titled in manuscript below the image, and with extensive Dutch-language notes on the verso of each sheet. Bound into modern half morocco and marbled boards (oblong quarto in size), gilt morocco label on front board reading: "KAMTSCHATKA ET SIBERIE ALBUM DE DESSINS." Very minor wear or soiling in the edges of the margins, else fine.

A wonderful collection of watercolor views in the far northwest of Asia, based on plates in the narratives of Cook, Saryvchev, and Chappe d'Auteroche. A beautiful, vibrant album which brings together some of the most important views then known of the Pacific coast of Russia. <http://www.williamreese.com/shop/reese/WRCAM38454.html>

\$60,000.





*Famous Views
from Cook's Third Voyage*

8. **Cleveley, James and John: [VIEWS IN THE SOUTH SEAS].** London: J. Martyn, 1787-1788. Set of four handcolored aquatints. Each image measuring approximately 17 x 23½ inches, on slightly larger sheets. Expert marginal repair on each print, either repairing a closed tear or paper loss, occasionally intruding into the image. Good condition overall.

A rare set of these four plates illustrating scenes from Captain Cook's third and final voyage to the Pacific, including a depiction of Cook's death at the hands of natives in Hawaii. The artist was the ship's carpenter on the Resolution. He published the plates with the aid of his brother after the expedition returned.

<http://www.williamreese.com/shop/reesecco/WRCAM40609.html>

\$30,000.

A Classic of Arctic Discovery and Hardship

9. **Veer, Gerrit de: VRAYE DESCRIPTION DE TROIS VOYAGES DE MER TRES ADMIRABLES, FAICTS EN TROIS ANS, A CHACVN AN VN, PAR LES NAVIRES D'HOLLANDE ET ZELANDE, AV NORD PAR DERRIERE NORVVEGE, MOSCOVIE ET TARTARIE, VERS LES ROYAUMES DE CHINA & CATAY....** Amsterdam: Cornille Nicolas, 1598. 44 leaves. Titlepage illustrated with eight small engraved vignettes on a single page. Thirty in-text engravings (including three maps). Folio. Antique-style calf, leather label, stamped in blind. Slight age-toning and soiling. A very good copy.

One of the most famous of northern voyages, this account describes attempts to find a northeast passage, a shipwreck on the northern island of Nova Zembla, and the terrible winter Veer and his colleagues spent in the Far North, fending off polar bears in the night. <http://www.williamreese.com/shop/reesecco/WRCAM38514.html>

\$16,000.



A Major Rarity of Antarctic Exploration

10. Richardson, John, and John Edward Gray, eds: **THE ZOOLOGY OF THE VOYAGE OF H.M.S. EREBUS & TERROR, UNDER THE COMMAND OF CAPTAIN SIR JAMES CLARK ROSS, R.N., F.R.S., DURING THE YEARS 1839 TO 1843...VOLUME I. MAMMALIA, BIRDS. [with:] ...VOL. II. REPTILES, FISHES, CRUSTACEA, INSECTS, MOLLUSCA.** London: E.W. Janson..., 1844-1875. Three volumes. A total of 185 plates from a full complement of 209 plates (ten of which are always in facsimile, as in all known sets, the original plates having been lost during the thirty-year production period of the whole set). Large quarto. First and second volumes in 19th-century three-quarter morocco and cloth, spines gilt; third volume bound in modern grey cloth, spine gilt. Some shelf wear. Rear hinge of second volume broken, two plates loose. Tanning and foxing. A solid set.

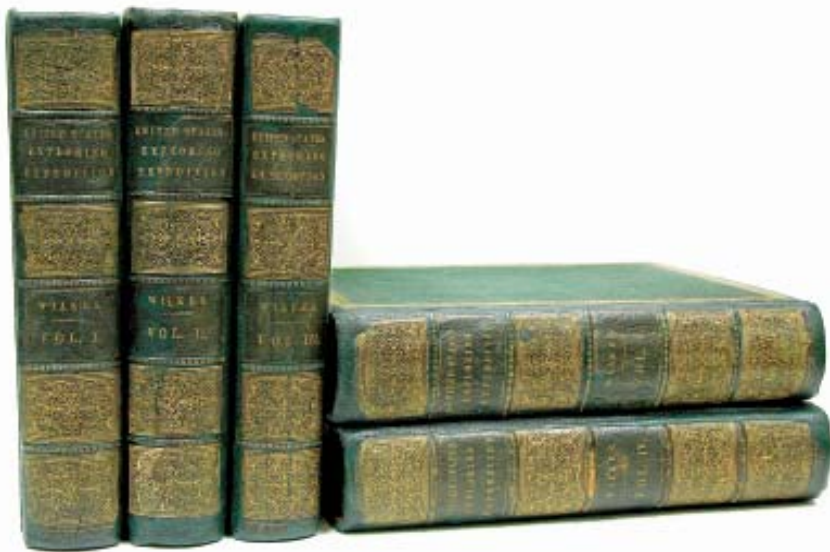


The natural history component of the one of the first major Antarctic voyages, under the command of James Clark Ross in 1839-42. <http://www.williamreese.com/shop/reeseeco/WRCAM40622.html>

\$12,500.

The Very Rare Quarto Edition of Wilkes

11. Wilkes, Charles: **NARRATIVE OF THE UNITED STATES EXPLORING EXPEDITION. DURING THE YEARS 1838, 1839, 1840, 1841, 1842.** Philadelphia: Printed by C. Sherman, 1844 (first three volumes). Philadelphia: Lea & Blanchard, 1845 (last two volumes). Five text volumes, with the five folding maps (two colored) called for in the atlas volume bound into the fourth text volume. Engraved portraits, plates, and maps, with original tissue guards intact. Thick quarto. Contemporary green morocco stamped in gilt, expertly rebacked with original backstrips preserved (except second volume, which is rebacked in matching style), spines in six compartments, richly gilt, gilt inner dentelles, a.e.g. Slight offsetting on the large folding maps, several neatly repaired along folds. A very good set.



The very rare quarto edition of the narrative of the United States Exploring Expedition, issued before the regular publication of the work. This set mixes three volumes from the first, or "Sherman" edition, issued in only 100 copies in 1844, with the fourth and fifth volumes from the Lea & Blanchard quarto issue of 1845, issued in only 150 copies.

<http://www.williamreese.com/shop/reeseeco/WRCAM33634.html>

\$32,500.

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